

## CALL FOR MOVING ART CENTER PRODUCING PARTNERS



**Application Open: May 24, 2019**

**Deadline: July 8, 2019**

**Location:** Specific Parks in Redmond, Washington: Grass Lawn Park, Idylwood Park, Perrigo Park. For a map of city parks, please refer to: <https://www.goredmond.com/sites/default/files/BusBikeParksMap-2018.pdf>

**Disciplines:** Open to all disciplines of artistic performance, presentation and community engagement

**Program Dates:** September 13, 2019 – September 22, 2019 (Welcoming Week)

**Budget:** Typical awards are in the range of **\$1,000 to \$3,000**, include a budget narrative with your proposal justifying your requested amount.

**Contact:** Chris Weber, Cultural Arts Administrator, 425.556.2316 or [cweber@redmond.gov](mailto:cweber@redmond.gov)

**Call:** The City of Redmond is inviting community groups interested in arts and community engagement to submit their application to produce one or more events of the 2019 Season of the Redmond Moving Art Center dedicated to the values of the Welcoming Network such as: supporting many diverse communities and partners who are leading efforts to make their communities more vibrant towards immigrants and all residents. This facility is a mobile stage that brings performances, art and ideas into the parks of Redmond. It invites artists, businesses, the city and community into shared creative endeavor.

The city is seeking partners to produce and curate activities for the Moving Art Center across disciplines, including dance, film, literary, music, theater, and/or other live performance, presentation and community engagement.

### **Timeline:**

Submission deadline: **Monday, July 8, 2019, 5 PM PST**

Selection announcement: **Monday, July 15, 2019**

Confirmed Scope of Work and Programming: **Monday, July 31, 2019**

Contract Executed: **Monday, August 12, 2019**

Confirmed logistics: **Monday, August 19, 2019**

Events: **September 13, 2019 – September 22, 2019** (in collaboration with Welcoming Week)

**Requirements:** The producer will be required to produce one or more events for the Moving Art Center that includes:

- Conducting research into the sites, audiences and programmatic themes for the Moving Art Center in collaboration with City Staff (Cultural Arts Administrator is the primary contact);
- Highlighting the values of the Welcoming Network;
- Booking performing artists and administer their contracts and payments;
- Providing opportunities for community participation;
- Promoting activities and events in collaboration with City Staff.
- Provide Certificate of Liability of Insurance (minimum insurance limits \$2,000,000 with City of Redmond as additionally insured, part of awards can go towards insurance);
- Supplying all AV equipment, power, etc.

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### BACKGROUND

Traditionally the Moving Art Center has focused on activating Redmond's *Downtown Cultural Corridor Master Plan* by energizing Downtown Redmond as a platform for art performance, presentation and community engagement. Now, with the opening of Downtown Park, that need is already addressed and the Moving Art Center is now free to bring art into the neighborhoods to activate parks and bring neighborhoods together. The City is looking to work with arts & culture groups to activate Redmond's neighborhoods during Welcoming Week.

The Moving Art Center Season plans to draw people together through unique community programming that appeals to Redmond's growing, diverse community, by building more cohesive community connections, and integrating a rapidly changing municipal identity.

### ABOUT THE REDMOND MOVING ART CENTER

Artist Janet Zweig designed the Center as a temporary public art installation.



The mobile theater is a both a sculpture and a mobile Stage that opens-up to become a canopied platform for art and performance. Rendering courtesy of the artist.

It measures 22' long by 8' wide by 11' high and can be towed to various locations. It has dark wood interior, dimmable spotlights and fill lights, interior batteries that power the lighting, and an A/C outlet for additional capability.

### Logistics for Applicants

- Rent AV equipment and power
- Rent tables, chairs and possibly lighting
- No overnight use, drop off and pick up will be same day

### HOW TO APPLY

Those wishing to apply should submit all of the following items combined into **one** PDF document:

1. **A statement of interest** (maximum 500 words) that explains your:
  - a. Experience organizing arts and cultural events
  - b. Why do you want to organize events in the Redmond Moving Art Center?

## CALL FOR MOVING ART CENTER PRODUCING PARTNERS



- c. What is your proposal and how does it meet the programming goals of Welcoming Week?
- d. What are your desired outcomes of the program?
- e. What is your budget? Please be clear on the breakdown of your costs.
- f. Who is your attended audience and how will you engage them to attend.

The community producer will be selected through a process of open competition. Criteria for selection will be:

- Quality and strength of proposal and past artwork
- Understanding of how to achieve goals of this call to engage and activate the communities of Redmond during Welcoming Week
- Commitment of your organization to the role of cultural arts and artists in civic life
- Potential impact of the proposal in engaging the community.

Applications should be submitted by email to Chris Weber, Cultural Arts Administrator, at [Cweber@redmond.gov](mailto:Cweber@redmond.gov), no later than **Monday, July 8, 2019 at 5pm.**