



CALL FOR ARTIST-IN-RESIDENCE Redmond, Washington

Application Open:	May 17, 2019
Application Deadline:	July 26, 2019
Location:	Downtown Park - Redmond, Washington
Disciplines:	Architecture, digital, drawing, film, multimedia, painting, performance, photography, sculpture, sound, with an emphasis on participatory arts.
Program Dates:	September, 2019 – August, 2021 (24 Months)
Term:	The term of office is one year, renewable for another year.
Budget:	Up to \$32,500 annually, all-inclusive of artist and production fees
City Contributions:	Artist fees; presentation space; marketing support through City media channels and limited collateral; staff support
Paid by artist:	Artists will cover their own travel expenses to and from Redmond; Artists can increase the scale of projects through outside funding sources pursued by the artist; Liability insurance and Business License is required (See “How to Apply”)
Contact:	Chris Weber, Cultural Arts Administrator, 425.556.2316 or Cweber@redmond.gov

Call: The City of Redmond Parks and Recreation Department is inviting artists to submit a proposal to become an Artist-in-Residence to stimulate cultural vibrancy in the parks of Downtown Redmond, specifically Downtown Park, through original artworks and by challenging residents to become active participants in civic life and cultural advocacy. We are interested in collaborative artists working in all disciplines and mediums, with an emphasis on the participatory arts.

Timeline:

Submission deadline: Friday, July 26, 2019, 5 PM PST

Selection: August 2019

Contracting: September, 2019

Requirements: The Redmond Artist-in-Residence program requires that artists:

- Develop a **1 year residency plan** that achieves the goals of the program;
- Create a **body of original work** within the City of Redmond context that can vary based on discipline (i.e. visual, performance or community-based work);
- Provide **opportunities for community participation through hands on involvement, programs, public performances, classes and/or workshops;**
 - Present artwork and a **minimum of four public programs that reach a broad audience;** and
 - Conduct **outreach and public engagement** about their projects during the residency.

THE CITY OF REDMOND CONTEXT

The landscapes and cultures of Downtown Redmond offers unique context to explore the role of art in civic life. It is the focus of recent urban development efforts including investments in the new Downtown Park that aim to balance urban growth fueled by a robust technology sector and a global workforce in one hand, with small town connections and a stunning natural environment in the other.

Under the general direction of the Cultural Arts Administrator, the Artist will develop a body of original work that stimulates cultural vibrancy in Downtown Redmond and challenge residents to become an active participant in civic life and cultural advocacy. The artist's programs will be based in Downtown Park and collaborate with the City's Parks and Recreation Department to produce, install and promote art projects.

Redmond is among King County's most diverse communities. People who identify themselves as ethnically Asian or Hispanic and Latino are strongly represented. Approximately one-third of Redmond households speak a language other than English at home, similar to Redmond's foreign born population. Redmond is also one of the youngest and most educated cities in King County.

The City's Parks and Recreation Department staff members are involved in planning City parks, maintenance, facility rentals, recreation classes, community events, urban forestry and other similar outdoor work. The artist must be willing and able to interact and collaborate with those City staff members in the field on a regular basis to implement the work. There may be opportunities for the artist to participate in events and projects hosted by the Teen Center, Senior Center, the annual Derby Days event in July, So Bazaar in August, Redmond Lights in December, plus additional programming.

WHAT THE REDMOND PARKS AND RECREATION DEPARTMENT HAS TO OFFER:

- Clay studio, dance studio and 50-seat auditorium
- Recording studio in the Teen Center
- 200-seat theatre in the Senior Center
- An extensive list of recreational and educational classes with an online registration system
- Marketing for programs and events
- Some administrative and operational support to implement programs

HOW TO APPLY

Those wishing to apply for the residency should submit all of the following items combined into one PDF document

1. A statement of interest (maximum 500 words) outlining:
 - a. Your creative process as it relates to both art-making and civic engagement
 - b. Your specific interest in working in the City of Redmond context
 - c. A preliminary proposal for engaging the Redmond community in Downtown Park
2. A current CV
3. Biography
4. Portfolio of past work; one of the following:
 - Six to ten images and/or videos
 - Publications that document original work and collaborative practice (may be attached separately)
5. Black-out dates between September, 2019 and August, 2020 in which you are not available
6. Contact for two references who can speak to the past 3-5 years of your art-making and civic engagement
7. Proof of liability insurance (\$1 million - \$2 million limit)
8. Commitment to obtain a Redmond Business License if selected.

The artist will be selected through a process of open competition. Criteria for selection will be:

- Quality and strength of past artwork
- Understanding of project challenges and goals
- Level of experience of participatory and collaborative arts practice
- Commitment to the role of the arts in civic life
- Strength of proposal in reflecting the goals of the Downtown Park Master Plan
- Availability of the artist

Submit applications by email to Chris Weber, Cultural Arts Administrator, cweber@redmond.gov, with a subject line of "Artist in Residence 2019_NAME" no later than **Monday, July 26 at 5pm.**

For more information please call Chris Weber at 425.556.2316 or visit our website: www.redmond.gov/arts