

**CALL FOR ARTISTS**  
**REDMOND LIGHTS 2019, Saturday & Sunday, Dec 7 & 8**



**Application Open: May 24, 2019**

**Deadline: September 20, 2019 at 5pm**

## **OPPORTUNITY**

Artists are invited to submit proposals to provide new or existing temporary illuminated artworks as part of Redmond Lights in Redmond, Washington. The festival is sponsored by the City of Redmond:

*Redmond Lights is a celebration of Winter holiday traditions, cultures, and faiths of the diverse Redmond community explored through light and art installations and performances. This celebration is intended to create a sense of a connected culturally-diverse community and provide residents with a unique exposure to diverse art.*

## **INSTALLATION GUIDELINES**

- **Installations can include illuminated two- or three- dimensional, multi-media works that celebrates Redmond’s diverse community and various traditions of light and joy.**
  - This can include, but is not limited to: projections, use of LED lights, lanterns, lasers, interactive light installations, use of sound and/or sensors
- **Project/installation proposals must be original to the artist, although this can include existing work(s) by the artist.**
- **Artwork must be waterproof and weatherproof. Redmond Lights takes place rain or shine. This year Redmond Lights will take place over two evenings and installations must be able to remain installed throughout the entire event.**
- **Artists are encouraged to visit the event site(s) prior to preparing their proposal.**
  - Map: [http://redmondlights.com/UserFiles/Servers/Server\\_57728/File/RL-2016/docs/RL16-FunMap.pdf](http://redmondlights.com/UserFiles/Servers/Server_57728/File/RL-2016/docs/RL16-FunMap.pdf)
- **Artwork should respond to site.**
  - There are opportunities to install along the Luminary Walk (Sammamish River Trail and Redmond Central Connector) including making use of trees, in the Sammamish River (dependent on materials and installation), Downtown Park or on City Hall Campus, either on the Great Lawn or inside City Hall. There is a site walkthrough available prior to application deadline (see below).
- **Artwork must have no lasting physical impact on the site, leaving “no trace.”**
- **Artwork must be family-friendly.**
- **Artist proposals will be chosen through an artist selection panel process.**
- **Artist is responsible for all installation and de-installation needs. Proposal should reflect this.**

## **BUDGET & RECOGNITION**

- Awards will be granted **up to \$3,000.00**. There is also potential for a larger investment in proposals for the Downtown Park site. There will be an opportunity for the City of Redmond to negotiate ownership of the installation.
- Please include a budget narrative with your proposal justifying your requested amount. Be sure to include any secured matching funds for this installation.
- Selected artists’ names will be listed on promotional/outreach materials

**DEADLINE:** Friday, September 20, 2019 by 5:00pm

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**TIMELINE:**

- Site Walkthrough available on Thursday, September 5, 2019, 4pm – 6pm (Meet at Redmond City Hall Entrance)
- Submission deadline: Friday, September 20, 2019 by 5:00pm
- Selection announcement: Friday, October 4, 2019
- Artist 60% Design check-in: Monday, November 4, 2019
- Installation: Saturday, December 7 2019, 7am – 3pm
  - For some locations, artist may be able to install beginning Friday, November 30
- Deinstallation: Monday, December 9, 8am – 3pm

**APPLICATION: DUE FRIDAY September 20, 2019**

Upon review of this Call for Artists and materials relating to Redmond Lights, please prepare the following application. To apply, each artist (or project team) must submit the following materials via e-mail to Chris Weber, Cultural Arts Administrator, at [Cweber@redmond.gov](mailto:Cweber@redmond.gov).

**Email Submission:**

- (in subject line of email) Redmond Lights Submission\_NAME
- (in body of email) Name of Artist with contact information:
  - Address
  - Phone
  - E-mail
  - Artist's website link (if available)
  - If applying as a team, please specify one team lead and provide contact information for that person

**Attachments** (One consolidated PDF preferred)

**1. Project Narrative** (not to exceed two pages), including:

- Concept
- Materials and method of execution
- Lighting Plan: Limited power may be available for lighting. Proposals should provide for alternative power methods (whisper-watt generator, battery, LED lighting, etc.). Please, no candles with open flame.
- Public engagement: either in the creation of the artwork or public interaction with completed work
- Potential/preferred location, please specify any of the following:
  - Indoors (City Hall Lobby)
  - Redmond Municipal Campus (Great Lawn)
  - Along the Luminary Walk (Sammamish River Trail/Redmond Central Connector Trail), including making use of trees along the trail
  - In the water (on the Sammamish River)
  - Downtown Park

**2. Project Proposal Sketch** (digital image)

- Sketch or model of the artwork for Redmond Lights
- If the piece already exists, submit a digital image of it as part of your five images. See #6.

**3. Project budget for Artists' Fees and Materials** (not to exceed one page)

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4. **(Optional) Artist's Statement** (not to exceed one page)
5. **Resume** (not to exceed two pages of relevant experience)
  - If more than one artist is applying, please merge all resumes into one document not to exceed two pages.
6. **Images of Past Work**
  - Please submit up to 5 digital images of generally similar previous work in .jpg file format, maximum dimension of 1000 pixels in either direction.
  - Please include an image list with the following information for each photo: title, year made, dimensions, medium and short description.

**INFORMATION:** City of Redmond, Department of Parks and Recreation;  
**Contact:** Chris Weber, Cultural Arts Administrator (425) 556.2316 or [cweber@redmond.gov](mailto:cweber@redmond.gov)

**SELECTION CRITERIA**

- Quality of submitted work and past work examples
- Ability of the proposal to be executed within the budget and timeline
- Ability of the proposal to meet public safety and environmental issues
- Ability of the proposal to address the goals/theme of the event
- Compliance to guidelines and submission requirements
- Description of project benefits, including if/how the public can be involved in the construction and/or public interaction with the completed work

**REPRODUCTION**

The City of Redmond reserves the right to reproduce accepted work through print, film or electronic media for documentary, educational and promotional purposes.

**ARTIST RESPONSIBILITY**

- Ongoing communication regarding project evolution and site needs.
- Artworks must be installed and/or ready to display by 3pm on Saturday, December 7 and be on display to the public through Sunday, December 8 at 8pm. The installation must be removed between 8am and 3pm on Monday, December 9.

**SITE EXAMPLES**

- Water Conservation Gardens (along the Sammamish River Trail)
- Sammamish River, under 85th St Bridge in water (dependent on proposed materials);
- Sammamish River Trail (near Opportunity Building);
- Redmond Central Connector (RCC)

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Water Conservation Gardens



Sammamish River Trail



RCC trail after bridge and before RCC lawn



RCC Trail Lawn at 161<sup>st</sup> Ave NE & Beark Creek Pkway

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