

## CALL FOR SO BAZAAR TEMPORARY PUBLIC ART



The City of Redmond seeks temporary public art for  
**SO BAZAAR NIGHT MARKET – Thursday, August 15, 22, 29**

With roots in the exciting street life throughout Asia, the So Bazaar Night Market transforms Downtown Redmond with art, performances, and cuisine. This temporary art work should act as a beacon, enticing residents to So Bazaar and reflecting this year's theme of Metamorphosis.



(Above: Aerial overview of So Bazaar Night Market, 2017)

### **OPPORTUNITY**

Artists are cordially invited to submit proposals to provide new or existing temporary artworks as part of So Bazaar Night Market in Redmond, Washington. The festival is sponsored by the City of Redmond:

"So Bazaar" is a pop-up night market held the last three evenings in August. For the past few years, the So Bazaar Night Market has drawn a crowd of approximately 4,000 to 7,000 every night who come to the Thursday night market to experience an evening of visual, performance and culinary arts. This year, the event will explore creative experiences through evenings inspired by the overarching theme METAMORPHOSIS and a different sub-theme each week: AIR on Thursday, August 15<sup>th</sup>, WATER on Thursday, August 22<sup>nd</sup>, and FIRE on Thursday, August 29<sup>th</sup>

**DEADLINE:** Monday, April 29, 2019 at 5:00 PM PST

### **BUDGET & RECOGNITION**

- Awards range **\$2,000 up to \$10,000 total.**
- Please include a budget narrative with your proposal justifying your requested amount. Be sure to include any secured matching funds for this installation.
- Artists' names will be listed on promotional/outreach materials and at the site.

**APPLICATION:** See details at the end of this call (page 3).

**INSTALLATION GUIDELINES:**

- **Installations can include two- or three- dimensional, multi-media works that encapsulates and visualizes the theme of Metamorphosis.**
  - Installations should act as a beacon, enticing residents to So Bazaar and reflecting this year's theme. Artists are encouraged to be playful and take creative liberty in their interpretation of theme.
  
- **Project/installation proposals must be original to the artist,** although this can include existing work(s) by the artist.
  
- **Artwork must be waterproof and weatherproof.** So Bazaar takes place rain or shine.
  
- **Artists are encouraged to visit the event site(s) prior to preparing their proposal.**
  - In 2019, So Bazaar will be located in both Redmond Central Connector Park and Down Town Park (Between 161<sup>st</sup> Ave NE & Leary Way NE, and between Cleveland St and the Bear Creek Parkway
  - There is a site walkthrough available prior to application deadline (see below).
  
- **Artwork can be sited in a location of choice on event site, or even in multiple locations at once on the event site.**
  - There are opportunities to install in grass or on concrete.
  - Connecting to existing infrastructure can be discussed
  
- **Artwork must have no lasting physical impact on the site, leaving "no trace."**
  
- **Artwork will be in the public realm and may be subject to members of the public touching, playing or sitting on it.** It should be safe and durable enough to last for one month outdoors in a heavily trafficked location. Depending on the proposal, it may require certain city permits or structural reviews.
  
- **Artwork must be family-friendly.**
  
- **Artist proposals will be chosen through an artist selection panel process.**

**TIMELINE:**

Site Walkthrough available on Thursday, April 4, 2019, 4:00pm – 6:00pm

(Meet in the pavilion at Downtown Park)

Submission deadline: **Monday, April 29, 2019, 5 PM PST**

Selection announcement: **Friday, May 10, 2019**

Artist 60% Design check-in: **Monday, July 8, 2019**

Installation: **August 7 -9, 2019, 7am – 3pm**

De-installation: **September 3-6, 2019, 7 am – 3 pm**

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### **OTHER ITEMS FOR CONSIDERATION:**

#### **SELECTION CRITERIA**

- Quality of submitted work and past work examples
- Ability of the proposal to be executed within the budget and timeline
- Ability of the proposal to meet public safety and environmental issues
- Ability of the proposal to address the goals/theme of the event
- Compliance to guidelines and submission requirements

#### **REPRODUCTION**

The City of Redmond reserves the right to reproduce accepted work through print, film or electronic media for documentary, educational and promotional purposes.

#### **ARTIST RESPONSIBILITY**

- Ongoing communication regarding project evolution and site needs.
- Artworks must be installed and/or ready to display by 3pm on Friday, August 9 and removed by 5 pm on Friday, September 6.
- During the installation period of August 9 - September 3, artist may be called upon to fix any issues that may occur with art piece.

#### **OWNERSHIP OF ARTWORK**

During the contracting stage, the City of Redmond may enter into an agreement to purchase or rent the proposed work of art from the Artist or purposes beyond the scope of this call. Unless mutually agreed upon otherwise, however, the work of art will remain the property of the artist.

#### **APPLICATION (Monday, April 29, 2019, 5 PM PST)**

Upon review of this Call for Artists and materials relating to So Bazaar, please prepare the following application. To apply, each artist (or project team) must submit the following materials via e-mail to Chris Weber, Cultural Arts Administrator, at [cweber@redmond.gov](mailto:cweber@redmond.gov)

#### **Email Submission** (in body of email):

- Name of Artist with contact information:
  - Address
  - Phone
  - E-mail
  - Artist's website link (if available)
  - If applying as a team, please specify one team lead and provide contact information for that person

#### **Attachments** (PDFs preferred)

The application packet should not exceed 5 pages and 5 images in .jpg format.

1. **Project Narrative** (1 page), including:

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- a. Vision statement
  - b. Concept
  - c. Materials and method of execution
  - d. Public engagement: either in the creation of the artwork or public interaction with completed work
  - e. Potential/preferred location, if any.
2. **Project Proposal Sketch** (1 page)
- a. Digital image of sketch or model of the artwork for So Bazaar
  - b. If the piece already exists, submit a digital image of it as part of your five images. See #5.
3. **Project budget for Artists' Fees and Materials** (not to exceed 1 page)
- a. Award will be given up to \$10,000, dependent on scope.
  - b. Please include a budget narrative with your proposal justifying your requested amount.
  - c. Be sure to include any secured matching funds for this installation.
4. Proposed Schedule
5. **Resume** (not to exceed 1 page of relevant experience)
- a. If more than one artist is applying, please merge all resumes into one document not to exceed two pages.
6. **Images of Past Work** (1 page image list, 5 images)
- a. Please submit up to 5 digital images of generally similar previous work in .jpg file format, maximum dimension of 1000 pixels in either direction.
  - b. Please include an image list with the following information for each photo: title, year made, dimensions, medium and short description.