

# Attachment B: Public Art Related Comprehensive Plan Policies



## **Parks, Arts, Recreation, Culture and Conservation**



# Future Vision for Redmond: Parks, Arts, Recreation, Culture and Conservation

**In 2030 Redmond has a park and open space system that provides a natural area or recreational opportunity within walking distance of every resident.**

Parks and trails contribute to a high quality of life in Redmond by providing a full array of opportunities ranging from active recreation, such as sports, games and swimming, to more restful and reflective activities, such as walking and viewing wildlife.

**The city is framed within a beautiful natural setting with a system of open spaces and parks with diverse natural resources that provide habitat for a variety of wildlife and serve environmental functions.**

Lake Sammamish, the Sammamish River and Bear Creek, historically surrounded by farmland, are present in the heart of Redmond. These are key focal points of Redmond's park system with many miles of trails and a variety of parks located alongside. Public access to shorelines along these water bodies is enhanced, while maintaining protection for the natural environment

**Green spaces and interconnected trails and paths support active, healthy living.**

Redmond has an excellent and readily accessible system of paths and trails used by walkers, cyclists, equestrians and others as they recreate or commute, both within the city and to other parts of the region.

**Parks and indoor recreation facilities are vibrant gathering places where recreation and cultural events attract a wide range of ages and cultures.**

Recreation and cultural arts programs are continuously updated to reflect the changing needs of a diverse population and to make Redmond an active and interesting place to live and visit.

**Public art and cultural and arts events are also integral to the city for community building, connecting people with arts and culture, and as a catalyst for creativity within the community**

Redmond is recognized for its outstanding visual and performing arts programs that attract a wide range of ages and cultures. It is an inviting place for artists to live and work, which contributes to the overall desirability and charm of the community. A center to showcase performing and visual arts will be sited in a conveniently located, highly visible and active part of the city.

Other indoor facilities provide unique recreational opportunities, such as aquatics, indoor sports, fitness and dance classes, life-long learning programs, arts classes and performance space, and drop-in spaces. Collaboration with partners helps Redmond reach its goal to have year-round facilities to serve its residents and employees most efficiently.

The city's parks, innovative recreation services, and unique art and cultural experiences continue to

provide a high quality of life in Redmond. Community members are able to improve their health and well-being, appreciate art, enjoy great parks and celebrate the cultural diversity of Redmond.

## Organization of this Element

### Introduction

#### A. Parks, Arts, Recreation, Culture and Conservation System (PARCC)

#### B. Levels of Service

#### C. Park and Recreation Facility Development

#### D. Coordination and Communications

#### E. Funding Strategies

#### F. Recreation Programs

#### G. Trails

#### H. Conservation

#### I. Cultural Arts

#### J. Park Operations and Maintenance

### Introduction

One of Redmond's most attractive features is the large number of high-quality recreational opportunities in the area. The City of Redmond, in cooperation with other public and private agencies, provides exemplary parks, open space, and recreational and cultural facilities and programs for the Redmond community.

Redmond's park, recreation, arts and open space

system, guided by the policies in the Parks, Arts, Recreation, Culture and Conservation Element, has the following basic functions:

- To serve existing and future demand for a variety of park types and a multitude of recreation activities;
- To provide recreational programs for the entire community, including all ages, physical capabilities and cultural backgrounds;
- To provide for the cultural needs of the community by providing facilities used for performing arts and arts exhibits, arts education and programming, and other facilities such as informal gathering places; and
- To provide for the conservation of important environmental resources, such as shorelines, wetlands, and tree canopy, which might otherwise be lost to development.

The Parks, Arts, Recreation, Culture and Conservation Element helps achieve Redmond's vision for the future by helping to maintain the community's high quality of life, and meeting the City's recreational, social and cultural needs for a diverse population with changing interests and needs.

This Element is coordinated with the Parks, Arts, Recreation, Culture & Conservation Plan (PARCC Plan), which provides specific implementation strategies to carry out these policies. The PARCC Plan is hereby incorporated by reference into this document. The PARCC Plan is updated every six years to comply with requirements for funding from the State of Washington Recreation and Conservation Office (RCO).

## A. Parks, Arts, Recreation, Culture and Conservation (PARCC) System

- PR-1 Provide sustainable parks, trails and recreation centers that support healthy recreation and community building opportunities, innovative recreation programs, and unique art and cultural experiences that continue to build a high quality of life in Redmond.**

**PR-2 Maintain a PARCC Plan that is consistent with the Comprehensive Plan and is flexible in how it addresses:**

- **The City's culturally diverse population and recreational needs;**
- **Accessibility;**
- **Cultural and arts programs; and**
- **Park, trail and recreation levels of service standards.**

**PR-3 Provide opportunities to improve health by encouraging use of parks and recreation facilities and participation in recreational and educational programs.**

**PR-4 Encourage conservation and sustainability throughout the Redmond parks and recreation system by preserving significant natural areas, protecting natural resources, and incorporating sustainable design, construction, renovation and maintenance of facilities.**

**PR-5 Provide a vibrant cultural arts program that:**

- **Builds community character and promotes public participation in the arts;**
- **Supports Redmond's identity as a diverse, innovative, and intellectual community;**
- **Strengthens cultural and economic vitality in the urban centers;**
- **Contributes to the quality of life of residents;**
- **Attracts and retains people and businesses in Redmond; and**
- **Activates the public realm with signature art and cultural festivals and events.**



*Little league baseball camp at Hartman Park*



*Dudley Carter carving at Slough Park*

“Conservation” in this context refers to a range of management techniques and approaches that protect and improve the quality or quantity of land, plants, water, wildlife and fish habitat, aesthetic character, and historic and cultural resources.

**PR-55 Preserve and manage resource parkland and natural areas within parks whenever feasible to retain Redmond’s visual assets and character, protect wildlife habitat and corridors, enhance urban forest canopy, and support recreational uses that do not compromise environmental integrity.**

**PR-56 Provide a comprehensive urban forestry program focused on restoration and stewardship that enriches natural areas and the environmental health of the city, and enhances the built environment.**

**PR-57 Develop a cross-departmental strategic plan to increase tree canopy across the city and provide a canopy coverage goal, proposed timeline, and methods for achieving the goal.**

## I. Cultural Arts

In recent years, Redmond has seen steady population growth, welcomed a diversifying global workforce attracted by robust technology businesses, and garnered a reputation for innovation in digital arts, large-scale outdoor cultural festivals, and a high quality of life. The City has produced three master plans in an effort to guide the development of the Arts and Culture Program over the next 20 years and to achieve several citywide goals in both urban centers:

- Attract and retain a talented global workforce;
- Maintain and improve Redmond’s quality of life by providing amenities that make the city a great place to live;
- Improve vibrancy and vitality of Redmond’s two urban centers, Downtown and Overlake; and
- Establish a cultural identity for Redmond.

- PR-58** Support the development of a vibrant and sustainable Downtown Redmond through physical and experiential public art as described in the Master Plan for the Downtown Cultural Corridor.
- PR-59** Develop a program to work with public and private developers to integrate art and cultural spaces into new development using the process proposed in the Public Art Plan, Leading with Arts and Cultural Engagement (LACE).
- PR-60** Encourage City and community investments in artists, nonprofit organizations, creative businesses, and professional presenting arts institutions to strengthen Redmond’s cultural and creative sectors.
- PR-61** Support the development of cultural infrastructure and venues such as cultural centers, urban parks, festival streets, and plazas that accommodate diverse cultural activities and anticipate future community growth.
- PR-62** Encourage accessible and inclusive learning environments for artists at all levels and ages throughout the city and actively fill gaps in public art education.
- PR-63** Manage and maintain parks and trails through developed Best Management Practices which are guided by the principles of Integrated Pest Management (IPM), Low Impact Development (LID), current conservation principles for energy and water use, asset preservation, cultural resource protection, customer service, and industry safety standards.
- PR-64** Manage assets such as buildings, infrastructure and amenities to provide durability and functionality. Practice proactive management that results in replacement or renovation in advance of need.
- PR-65** Maintain safe parks, trails and facilities by routinely assessing and addressing needed repairs and providing timely response to emerging issues such as damaged or inoperable facilities, failing utilities or downed trees.

## J. Park Operations and Maintenance

Park maintenance activities begin when a park or facility becomes the responsibility of the City of Redmond either through purchase or completion of a constructed park or facility. Strategic, regular maintenance ensures on-going quality and longevity of the park. The ability to provide successful maintenance is positively supported by: well-designed facilities; the use of high-quality materials; established maintenance practices; adequately funded capital project renovation and replacement program; and trained, dedicated, professional maintenance staff.