



# 2023 REDMOND PUBLIC ART INTENSIVE EASTSIDE

## 2023 REDMOND PUBLIC ART INTENSIVE EASTSIDE, WORKSHOP

**DEADLINE: Monday, February 27, 2023, at 5 P.M. PST**

**FUNDING:** \$100 Stipend for participants that complete the workshop and homework

### SCHEDULE:

- **Thursday, February 2, 2023** Optional Q&A, 6:30-7:30pm
- **Monday, February 27, 2023** Applications due, 5pm PST
- **Monday, March 13, 2023** Selection announced
- **Saturdays, April 22 & 29** Workshop Dates, 10am-5pm \*

\*Location: Downtown Redmond (email [CulturalArts@redmond.gov](mailto:CulturalArts@redmond.gov) if virtual accommodations are needed)

### OPPORTUNITY :

Public Art Intensive Eastside is a two-day basic training sponsored by the City of Redmond and open to visual artists who have an interest in exploring the presentation of their work in public settings, community-building or enhancing the built environment. Topics covered include contracting, fabrication, maintenance, and social practice. Plan to spend an additional 8-12 hours outside of the workshops to develop a public art concept for homework.

Participants that attend both dates and complete the homework will receive a \$100 stipend and be eligible for an exclusive paid opportunity to apply for a temporary public art project for the City of Redmond.

### SELECTION CRITERIA

Artists will be selected through a panel process based on the strength of their application and must meet the below qualifications:

- Must be 18 years old or older
- Must live in and around Redmond or surrounding areas
- Able to participate in both workshop dates
- Has not received a temporary or permanently sited public commission with a total budget of over \$5,000
- Has not previously completed the Public Art Intensive Eastside

The City of Redmond affirms its commitment towards a culturally inclusive community and seeks artists comprised of a diverse working group in terms of cultural experiences, backgrounds, ethnicities, sexual identity, gender identity and abilities, etc.

### APPLICATION

To apply, each artist must submit the following materials via e-mail:

- **Artist Bio** (not to exceed 300 words)
- **Letter of Interest** (not to exceed 500 words) including:

- What interested you in the field of public art generally?
- Why do you want to move towards a public art practice?
- How will this benefit your career?
- **Images of Past Work**
  - Up to 5 images of similar previous work
  - An image list or caption with the following information for each photo: title, year made, dimensions, medium and short description.
  - Video substitutions are accepted:
    - Links to online video sharing platform, no file attachments
    - Video settings should be set to public
    - Should not exceed 1 minute run time

**Email Submission:**

- Mail to: [CulturalArts@redmond.gov](mailto:CulturalArts@redmond.gov)
- Subject line should read: **Public Art Intensive Eastside\_NAME**
- Include:
  - Name of Artist with contact information
    - Address
    - Phone
    - E-mail
  - Artist's website link (if available)
  - One consolidated PDF including Artist Bio, Letter of Interest, and Images

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**Questions?** Please email [CulturalArts@redmond.gov](mailto:CulturalArts@redmond.gov) or attend **Q&A on Thursday, February 2, 2023 from 6:30pm-7:30pm**