

Anjumane-Shujaee, New Masjid Complex Project

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Mawaid Elevation

Enlarge

Complex Ground Floor

Enlarge

Master Plan

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Masjid Complex Details

In the rapid succession of masjids built across the globe after the reconstruction of Jame Anwar, many of which include various Fatemi details, Aqa Moola (tus) has overseen a revival of Fatemi architecture in contemporary masjids. The Houston masjid complex which incorporates some of the best of the Fatemi archives from Yemen and Misr is no exception.

Various inspirational elements create a unified whole. The integration of Texan and Fatemi inspiration is apparent as soon as you look at the masjid complex. Water gurgles in a garden outside the entrance, the features of which are still being researched with Jamea by the architect. The ceremonial entrance was inspired by [Rice University](#) but the main masjid elevation arch is the arch of [Jame Anwar](#).

The masjid combines form and function, shoes come off as soon as you enter and with covered passageways connecting all the buildings they are not needed again until you exit the complex. The covered walkways were also inspired by Rice and provide an additional place to meet, gather, converse or study.

Courtyard garden. Beyond the entrance is a courtyard garden, the first in any masjid project in recent history. Inspired by the courtyard gardens of [Al Hamra](#), Granada, Spain this courtyard garden also draws from the [courtyard in Al Azhar](#) incorporating Fatemi features and giving it its own unique personality. The main entrance portico from the garden was inspired by the [Bab-ul-Nasr](#) entrance in Cairo.

Administration building. To the right of the courtyard is the administration building, the mawaid is on the left and the masjid stands at the far end. On the left behind the mawaid is the Darul Imarat, right next to the masjid building. The administration building includes Amilsaheb's office at the front, as well as seven other offices providing a central space from which to coordinate all jamaat activities. Its facilities also include a 30-seat conference room and a VIP reception room.

Mawaid. The mawaid will be the first part of the complex to be built, with construction expected to start at end of 2009. The two-story building can accommodate up to 90 thaals on each floor with an opening between floors to enable a first floor view. Each floor has three-thaal VIP rooms for additional privacy, and the adjoining 6,000 sq ft kitchen is equipped with state-of-the-art appliances.

Masjid. The masjid building unites Fatemi features from both Yemen and Misr. The elevation arches on the masjid building with the decorative columns on both sides are a feature derived from the entrance of the Majaz at Jame Anwar, and the [design band](#) along the top parapet wall of the masjid is from Jame Aqmar. Enter the masjid though, and see a qibla inspired by Jame Juyushi. Depending on raza granted, the internal detailing will come from either the qibla of the masjid in Houth, Yemen, [Dhe Jibla](#), Yemen or one of the Cairo masjids. The dome feature over the qibla is from Jame Anwar and Jame Aqmar.

The magnificent size of this building is just what Houston needs, at an annual growth rate of 7%, our jamaat size will double in ten years. On the first floor, in the men's masjid, it will accommodate 700 masallahs inside and another 200 in the seen. The second and third floors for women will have room for 375 and 425 masallahs in the masjid respectively, and another 225 masallahs in the seen on each floor.

Madressah. The Houston madressah program attracts mumineen from across the country eager for a superior deeni education for their children. The new madressah building will support Houston children's unparalleled Quran hifz accomplishments with a Quran lab and continue to grow the madressah program with 30 classrooms, 6 LCPC classrooms with outside play areas and separate staff rooms.

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