



# 2022 REDMOND LIGHTS CALL

## 2022 REDMOND LIGHTS, TEMPORARY PUBLIC ART CALL

**DEADLINE: Monday, September 23, 2022 at 10pm PST**

**FUNDING: Awards will be granted up to \$5,000**

### SCHEDULE:

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| • <b>Friday, August 12, 2022</b>       | Open Call                               |
| • <b>Friday, September 2, 2022</b>     | Optional Site-visit / Q&A, 11:30-2:30pm |
| • <b>Monday, September 23, 2022</b>    | Applications due, 10pm PST              |
| • <b>Friday, October 14, 2022</b>      | Selection announced                     |
| • <b>November 28-November 30, 2022</b> | Installation Complete (Event 12/1)      |
| • <b>January 6, 2023</b>               | Deinstallation from 8am – 3pm           |

### OPPORTUNITY

Artists are invited to submit proposals to provide new or existing temporary illuminated artworks as part of Redmond Lights in Redmond, Washington. Redmond Lights is a winter celebration that includes illuminated art installations sponsored by the City of Redmond.

### INSTALLATION GUIDELINES

- Installations can include illuminated two- or three- dimensional, multi-media works
  - This can include, but is not limited to: projections, use of LED lights, lanterns, lasers, AR, interactive light installations, use of sound and/or sensors (no amplified sound)
  - Any electrical must run off one regular 20 amp/120V circuit
- Artwork must be waterproof and weatherproof. Redmond Lights takes place over four weeks and installations must be able to remain installed throughout the entire month of December into the first week of January.
- Artwork must have no lasting physical impact on the site, leaving “no trace.”
- Artist is responsible for all installation and de-installation needs. Alternative accommodations will be considered on a case-by-case basis.
- Artwork requires little to no maintenance for the duration of the exhibit, and is not dependent on event staff for maintenance.

### BUDGET & RECOGNITION

- Awards will be granted up to \$5,000. The City of Redmond may inquire as to the availability of the artwork for purchase.
- If selected artists will be required to provide headshot and bio. Selected artists' names will be listed on on-site signage and promotional/outreach materials.



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## **TIMELINE:**

- Optional Site-visit and Q&A on Friday, September 2, 2022, 11:30am-2:30pm (Meet at Buoyant Pavilion at Downtown Park, Artists are encouraged to visit anytime prior to deadline)
- Submission deadline: Monday, September 23, 2022 by 10:00pm PST
- Selection announcement: Friday, October 14, 2022
- Artist 60% Design check-in by: Week of October 30, 2022
- Installation: November 28-November 30, 2022 event begins on December 1st
- Deinstallation: Wednesday January 6, 2023 8am – 3pm

## **SELECTION CRITERIA**

Artwork will be selected through a panel process that will evaluate the proposals based on the below criteria:

- Prior experience working on and/or demonstrated ability to complete projects of similar scale.
- Proposed artwork can be executed within the budget and timeline, while meeting installation guidelines (see above)
- The submitted artwork must be appropriate for the location and event.
- The submitted artwork must be illuminated and engaging in both daytime and nighttime.
- Artistic merit, originality, creativity, and appropriate for the event

## **REPRODUCTION**

The City of Redmond reserves the right to reproduce accepted work through print, film or electronic media for documentary, educational and promotional purposes.

## **ARTIST RESPONSIBILITY**

- Ongoing communication regarding project evolution and site needs.
- 60% design review / studio visit with event staff.
- Images of the completed artwork must be sent to event staff prior to installation.
- Artworks must be installed and/or ready to display by November 30, 2022 and be on display to the public through all of Redmond Lights. The installation must be removed between 8am and 3pm on January 6, 2022.

## **DISCLOSURE**

- The City of Redmond reserves the right to alter the selection process or recommend non-funding should we deem these actions necessary.
- At the 60% design review, if the artwork has deviated significantly from the original proposal, it will be decommissioned if not re-approved at the next Redmond Arts & Culture Commission meeting.



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**SITE: Downtown Park**



## **APPLICATION**

To apply, each artist (or project team) must submit the following materials via e-mail to Nicole McDonald at [nmcdonald@redmond.gov](mailto:nmcdonald@redmond.gov)

### **Email Submission:**

- Subject line should read: **Redmond Lights Submission\_NAME**
- Include:
  - Name of Artist with contact information
    - Address
    - Phone
    - E-mail
  - Artist's website link (if available)
  - If applying as a team, please specify one team lead and provide contact information for that person

**Attachments** (One consolidated PDF preferred)

1. **Statement of Interest** (not to exceed 300 words), including:

- Concept
- Materials and how you plan to build the artwork. Should include lighting plan.



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## 2. Concept Image

- Image of the concept (or completed artwork if it already exists)

## 3. Project Budget

- Awards will be given up to \$5,000.00.
- Budget breakdown and narrative (should include both artist fees and materials)
- Include any secured matching funds for this installation.

## 5. Resume

- If more than one artist is applying, please merge all resumes into one document (not to exceed two pages)
- Two professional references.

## 6. Images of Past Work

- Up to 5 images of similar previous work.
- An image list with the following information for each photo: title, year made, dimensions, medium and short description.

## QUESTIONS

Nicole McDonald, Cultural Arts Coordinator

Phone: 425.556.2352

Email: [nmcdonald@redmond.gov](mailto:nmcdonald@redmond.gov)