



2022 REDMOND PUBLIC ART INTENSIVE EASTSIDE

2022 REDMOND PUBLIC ART INTENSIVE EASTSIDE, WORKSHOP

DEADLINE: Thursday, Sept 1, 2022, at 5 P.M. PST

FUNDING: \$100 Stipend for participants that complete the workshop and homework

SCHEDULE:

- **Thursday, July 28, 2022** Optional Q&A, 6:30-7:30pm *
- **Thursday, Sept 1, 2022** Applications due, 5pm PST
- **Friday, Sept 12, 2022** Selection announced
- **Saturdays, Sept 24 & October 1** Workshop Dates, 10am-5pm *

*Location: Downtown Redmond (email CulturalArts@redmond.gov if virtual accommodations are needed)

OPPORTUNITY :

Public Art Intensive Eastside is a two-day basic training sponsored by the City of Redmond and open to visual artists who have an interest in exploring the presentation of their work in public settings, community-building or enhancing the built environment. Topics covered include: contracting, fabrication, maintenance, and social practice. Plan to spend an additional 8-12 hours outside of the workshops to develop a public art concept for homework.

Participants that attend both dates and complete the homework will receive a \$100 stipend and be eligible for an exclusive paid opportunity to apply for a temporary public art project for the City of Redmond.

SELECTION CRITERIA

Artists will be selected through a panel process based on the strength of their application and must meet the below qualifications:

- Must be 18 years old or older
- Must live in and around Redmond or surrounding areas
- Able to participate in both workshop dates
- Has not received a temporary or permanently sited public commission with a total budget of over \$5,000
- Has not previously completed the Public Art Intensive Eastside

The City of Redmond affirms its commitment towards a culturally inclusive community and seeks artists comprised of a diverse working group in terms of cultural experiences, backgrounds, ethnicities, sexual identity, gender identity and abilities, etc.

APPLICATION

To apply, each artist must submit the following materials via e-mail or hard copy:

- **Artist Bio** (not to exceed 300 words)
- **Letter of Interest** (not to exceed 500 words) including:

- What interested you in the field of public art generally?
- Why do you want to move towards a public art practice?
- How will this benefit your career?
- **Images of Past Work**
 - Up to 5 images of similar previous work
 - An image list or caption with the following information for each photo: title, year made, dimensions, medium and short description.
 - Video substitutions are accepted:
 - Links to online video sharing platform, no file attachments
 - Video settings should be set to public
 - Should not exceed 1 minute run time

Email Submission:

- Mail to: CulturalArts@redmond.gov
- Subject line should read: **Public Art Intensive Eastside_NAME**
- Include:
 - Name of Artist with contact information
 - Address
 - Phone
 - E-mail
 - Artist's website link (if available)
 - One consolidated PDF including Artist Bio, Letter of Interest, and Images

Hardcopy Submission:

- Mail to:

ATTN Cultural Arts 4NPK
City of Redmond
PO Box 97010
Redmond WA 98073
- Or Hand Deliver:

Redmond City Hall, 15670 NE 85th Street
Open Mon-Fri 8am-5pm
- Include:
 - Cover Page with Name of Artist and contact information
 - Address
 - Phone
 - Email
 - Artist Bio, letter of Interest and Images

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Questions? Please email CulturalArts@redmond.gov or attend **Q&A on Thursday, July 28th** from 6:30pm-7:30pm at [16300 Redmond Way](#)