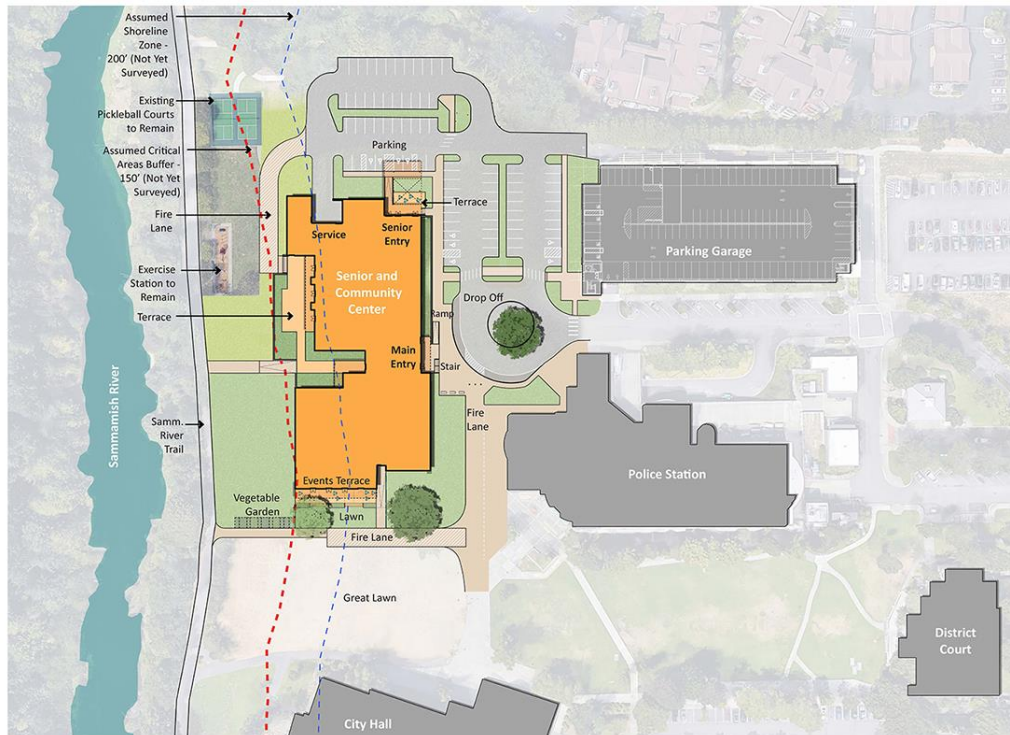


## CALL FOR ARTISTS

### Redmond Senior & Community Center – Great Wall

#### OPPORTUNITY

The City of Redmond is seeking an artist or artist team to design, fabricate and install site-integrated artwork for the Redmond Senior & Community Center. The selected artist/artist team will be asked to create a permanent artwork that highlights the innovation, creativity, and diversity of the City Redmond. The artist/artist team will work directly with the City of Redmond's Cultural Arts staff.



*Site Programming Diagram – Redmond Senior & Community Center*

**Name:** Public Art, Great Wall at Redmond Senior & Community Center

**Location:** Redmond, WA

**Budget:** \$65,000 total for design, collaboration, fabrication, installation and expenses.

**Deadline:** March 4, 2022 Applications must be received by 11:59 p.m. (PST)

**Timeline:** Estimated Schedule – City of Redmond reserves the right to alter these dates

- **January 21 2022:** Call opens
- **March 4 2022:** Submission deadline
- **Week of March 14, 2022:** Selection panel
- **March 18, 2022:** Finalist selection announced
- **April 22, 2022:** Finalist proposal deadline
- **Week of April 25, 2022:** Finalists present proposals to selection panel
- **May 13, 2022:** Artist selection announced
- **Q3, 2022:** Final Design
- **Q3, 2022:** Redmond Senior & Community Center construction begins
- **Q4, 2023:** Redmond Senior & Community Center construction completion

## **PUBLIC ART PROJECT DESCRIPTION**

The City of Redmond is seeking an artist or artist team to design, fabricate and install site-integrated artwork for the Redmond Senior & Community Center which is located next to Redmond City Hall and along the Sammamish River Trail in Redmond, Washington.

This is a creative opportunity to utilize art to link people to their city and to each other. The artists role is to reflect the design principles for the project as a whole, as well as enhance the patron experience so that the Senior & Community Center connects with Redmond's increasingly diverse community through innovation and creative energy.

Known as a national center for technological invention, Redmond embraces the idea that innovation in the arts and creative expressions will nurture and sustain community. The City of Redmond's 2017 Public Art Plan articulates values, goals, and qualities that guide the achievement of this vision and mission. It coalesces around four overarching themes for artistic exploration:

- "Intertwining systems" relating to sustainability and integrating art into the built and natural environments
- "Mosaic hybrid" recognizing the rich diversity of cultural expressions of its residents
- "Intellectual playground" building upon its Innovation Partnership Zone status and the many creative businesses and people that call Redmond home
- "Power of place" referencing the importance of intentional development of places for public gathering, whether streetscapes or parks or civic facilities such as the Senior & Community Center.

### **About the Redmond Senior & Community Center Project**

In September 2019, the Redmond Senior Center in Downtown Redmond was closed after it was discovered that the structural integrity of the building was compromised and could not be salvaged. The former Redmond Senior Center was demolished in 2020.

### **Site Overview**

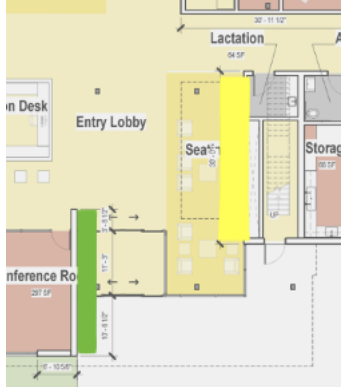
The Redmond Senior & Community Center will be built on the site of the former Senior Center, next to City Hall. The Sammamish River forms the west edge of the building site. Expanded parking and a senior dedicated entrance point to the north. The existing pickleball courts are a priority and will remain in their current location. The main building entrance and welcome desk face east and align with a treasured heritage tree, expansive green space, and connections to transit and the rest of Redmond's municipal campus.

### **Community Profile**

Redmond is becoming a younger, more diverse, and more urban community. Currently, more people work in Redmond (101,000+) than live in Redmond (69,000+). Only 31 percent of Redmond's residents both live and work in Redmond. The largest age demographic is people between 25-34 years of age (24 percent). One-third of residents are Asian and half are Caucasian. Of all households (28,000+), half are renter-occupied and half are owner-occupied. 45 percent of households speak a language other than English at home. The average household size is 2.5 people. There are nearly 9,000 households with children under the age of 18. Of all the housing units in Redmond, one-quarter are in structures with 20 or more units, compared to one-sixth in the year 2010. This shows that multifamily structures like apartments and condominiums are becoming more prevalent as the City urbanizes

## GREAT WALL OPPORTUNITY

### Great Wall (Yellow):



The artwork for the large two-story Great Wall site will invite residents to engage in and enjoy their community.



The Artwork can be wall-mounted and will be visible at walking speed, ground level, and from the second floor.



The Artist Selection Panel is also open to the potential for the artwork to be suspended. A suspended piece would need to visually connect the upper floor with the ground level below.

This artwork should welcome a range of viewing perspectives and encourage interaction between visitors.

### More Information

To learn about the City of Redmond visit: <http://www.redmond.gov>.

To learn about the Redmond Senior & Community Center: <https://redmondcommunitycenter.org/>.

To read the Redmond Public Art Plan: [https://www.redmond.gov/DocumentCenter/View/4511/Redmond-Public-Art-Plan\\_2017-03-09-PDF?bidId=](https://www.redmond.gov/DocumentCenter/View/4511/Redmond-Public-Art-Plan_2017-03-09-PDF?bidId=)

## SCOPE OF WORK

The artist role is to create an inspiring welcoming experience through contemporary art that will engage those visiting the Redmond Senior & Community Center. This will happen in two phases:

- **Phase One:** Concept development including public art proposal
- **Phase Two:** Fabrication & Installation of artwork

The artist is responsible for incorporating aspects of Redmond's unique identity of innovation, creativity and diversity.

### Eligibility

This call is open to individual artists or artists groups residing in the United States.

### Artwork Budget

The selected artist(s) will receive \$65,000 total for design, collaboration, fabrication, installation and expenses.

## SELECTION PROCESS

The selection process shall occur in two phases. In the first phase, an Artist Review Panel comprised of arts professionals, city staff, Redmond Arts & Culture Commissioners, community members and the design team will select up to three (3) candidates to create proposals. In the second phase, the short-listed candidates will have 4 weeks and be paid a \$600 stipend to further develop their proposals and present them to the selection panel during interviews. The finalist selected will then move onto the Redmond Arts & Culture Commission for approval. Upon selection of a Finalist, a professional services contract will be executed.

### Notification of Results

Applicants will be notified of the panel's initial decision by email no later than March 18, 2022. Finalists will be notified of the panel and Arts & Culture Commissions final decision by email no later than May 13, 2022.

The City of Redmond reserves the right not to select any of the applicants.

### Shortlist Selection Criteria

The Artist Selection Panel will select up to three candidates to move on to the proposal creation phase based on the following criteria:

- Quality and strength of past artwork as demonstrated in supplemental materials.
- Proven ability to coordinate and collaborate with project managers, design team and stakeholders.
- Demonstrated success delivering public art in a design team context on time and within budget.
- References for public art projects.

## Finalist Selection Criteria

The Artist Selection Committee may select a Finalist during the proposal presentations based on the following criteria:

- Original vision, creativity, and sophisticated conceptual skills.
- Ability of the proposal to be executed within the budget and timeline
- Ability of the proposal to meet public safety and environmental issues
- Ability of the proposal to address the goals/theme of the overall project as outlined in the Arts Master Plan for the Redmond Senior & Community Center
- Compliance to guidelines and submission requirements

## APPLICATION

### **APPLICATION PART I – Due by March 4, 2022**

Artists must email items 1-5 listed below by 11:59 p.m. PST on March 4, 2022, Applicants who do not submit all the required items may be eliminated from the review process.

1. **Artist Statement** Describe what interests you about this project, your art and/or design practice and how it relates to this project. Please address relevant past experience that suggests how you will be successful on a design team and address your availability during design and construction phases. (2) Two page limit.
2. **Artist Resume** not to exceed two pages of relevant public art experience per team member. Include your name, business name, mailing address, phone number, email, and website.
3. **Portfolio of Past Art Work** Please submit up to 10 images of exemplary artwork from (3) three different public art projects that have been realized. Images should be of completed works of comparable scope and purpose.
4. **Annotated Image List** Include the following information for each image: number, artist name(s), title of work/project, location of project, materials used, budget, name of commissioning agency. Applications without an image identification list are not considered complete.
5. **Three public art references** Include the names of (3) three people who can speak to three (3) different projects included in your portfolio above. Please include the following information: Contact name, title, organization, phone, email and the name of the project completed with date completed and final project budget.
6. **OPTIONAL Supplemental Items** Candidates may submit up to 2 supplemental items in digital formats including but not limited to original literary or interpretive text, interactive media projects such as films, music or video games, or documents such as art plans.

### **Email Submission:**

- Submit materials to Cultural Arts <CulturalArts@redmond.gov>
- (in subject line of email) *Great Wall - Public Art Submission – {YOUR NAME}*
- (in body of email) Name of Artist with contact information:
  - o Address
  - o Phone
  - o E-mail
  - o Artist's website link (if available)
  - o If applying as a team, please specify one team lead and provide contact information for that person

### **APPLICATION Part II – Proposal presentation for finalists during the week of April 25, 2022**

Artists will be evaluated based on presentation materials noted below, professional reference and answers provided to interview questions posed by the selection panel. Artist presentations will be generated by each artist in any presentation format(s) they wish and will occur virtually via Teams.

Up to three finalists will be asked to participate in a proposal presentation. The presentation should touch on:

- **Inspiration:** How do you see the themes of this project and the character of this community coming alive through art?
- **Approach:** What is your proposed approach for this project?
- **Medium:** What kind of medium do you think would be best to focus on for this project? If more than one, please explain how and where they could be used?

### **Art Development Process**

The Cultural Arts Team will work closely with the selected artist to create a mutually acceptable project. Final design development will include appropriate integration into the construction documents, a detailed implementation budget along with an installation plan.

### **More Information**

For more information about this Call for Artists, please contact the Cultural Arts Administrator, Chris Weber at the City of Redmond at 425.556.2316 or [cweber@redmond.gov](mailto:cweber@redmond.gov).