



CALL FOR CITY OF REDMOND POET LAUREATE 2022-2023

The City of Redmond seeks applications for the position of City of Redmond Poet Laureate

DEADLINE: Monday November 1, 2021 at 5pm (PST)

FUNDING: \$5,000 Artist Fees per year and \$5,000 Project Materials per year

WEBSITE: redmond.gov/arts

CONTACT: Chris Weber, Cultural Arts Administrator (**phone**) 425-556-2316 (**email**) cweber@redmond.gov

SCHEDULE:

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| • Friday, October 15, 2021 | Open Call |
| • Monday November 1, 2021 at 5pm | Applications due |
| • Week of November 8, 2021 | Selection/Interview Panels |
| • Friday, December 7, 2021 | Selection announced |
| • January 1, 2022- December 31, 2023 (24 months) | Offer public program(s) |
- The term of office is one year, renewable for another year, beginning January 2023**

CALL: The City of Redmond seeks applications for the position of Redmond Poet Laureate. The purpose of the Redmond Poet Laureate program is to make a significant contribution to the cultural life of the city, and reveal new ways of understanding throughout our diverse community.

Duties of the Redmond Poet Laureate

The Poet Laureate will:

1. Broaden the awareness of poetry.
2. Express the spirit of Redmond culture through poetry.
3. Raise the level of discourse during discussions and debates in the City.

Scope of Work

The Poet Laureate will generate a work plan within the allocated budget each year that includes participation in at least one if not both municipal events annually and community engagement opportunities that could include public poetry readings, reading at city council meetings, workshops, classes, lectures, text based visual art, composing and publishing original works, public art projects or other literary based performance or activity, which could include partnerships with the library, local schools, or other community groups.

Compensation: Artist Fees: \$5,000 per year

Project materials: \$5,000 per year

Paid by host: Artist fees and project materials fees listed above; marketing materials; and staff support. Potential presentation, workshop or programming space is available.

Paid by artist: Artists will cover their own travel expenses to and from Redmond; Artists can increase the scale of projects through outside funding sources pursued by the artist

This compensation will be reflected in a written agreement that must be renewed annually. The City may decide not to renew the agreement for any reason.

HOW TO APPLY

1. Submit an application by **Monday November 1, 2021 at 5:00pm**
2. Finalists may be asked to interview with the selection panel.

SELECTION PROCESS

1. The selection panel will recommend a candidate to the Arts and Culture Commission
2. The Arts and Culture Commission will approve the final candidate

Eligibility: Eligible nominees must meet the following requirements:

- Be a poet with a substantial body of work published, with active projects in the last five years
- Show strong program planning and implementation

Selection Criteria

Applications will be selected through a selection panel. Criteria for selection will be:

- Quality and strength of past work
- Potential to make a significant contribution to the cultural life of the City
- Commitment to the role of poetry in civic life
- Availability of the artist for a term of up to 24 months
- Demonstrated experience serving a linguistically and culturally diverse community
- Ability to plan and execute projects happening in Redmond

Application Materials

1. Completed **Poet Laureate Application Form (see page 3)**
2. **Resume or CV** of professional activities and achievement (maximum of 4 pages). List in chronological format (not narrative). Include significant awards and training, selected exhibitions, performances, presentations and/or publications.
3. **Samples of Original Written Works** limited to 20 works (plays, poems, songs, stories of fiction, biographical work, creative non-fiction) or 10 pages, whichever comes first.

Submittals

1. Please submit a completed **Poet Laureate Application Form and all the prescribed attachments** in one consolidated PDF (preferred)
2. Send materials in an email to **Cultural Arts CulturalArts@redmond.gov** with subject line **Poet Laureate_(Name)**
3. Applications are due on **Monday November 1, 2021 at 5:00pm**

**2022-2024 CITY OF REDMOND POET LAUREATE
APPLICATION FORM**

Monday November 1, 2021 at 5:00pm

YOUR NAME

CONTACT INFORMATION

Home address:

Phone number: *Email:*

BIOGRAPHY

Please provide a brief bio that can be used to introduce you to a public audience in Redmond. Please limit your response to 50 words.

REDMOND CONNECTION AND SIGNIFICANT CONTRIBUTION

The goal of the Redmond Poet Laureate program is to make a significant contribution to the cultural life of the city, and reveal new ways of understanding throughout our diverse community. Please visit our website to see the contributions of past Redmond Poets Laureate:

www.redmond.gov/poetlaureate

Please describe the significant contribution you would like to make in Redmond over the course of two years. We are not looking for a full program or project proposal at this time. We are looking for your vision, knowledge of the community, and understanding of how poetry can be relevant to a diverse public audience. Please limit your response to 250 words.

EXPERIENCE

Briefly summarize your literary practice, experience with community engagement or running literary programs, and any unique abilities such as fluency in languages other than English or web design that you bring to Redmond. Please limit your responses to 100 words for each area.

Literary practice:

Community engagement:

Unique abilities:

WEB LINKS

Please list links to personal websites, blogs, podcasts, or videos of spoken word performances you would like to be considered as part of your work samples.

BLACKOUT DATES

The term of office begins in January 2022 and ends in December 2023. Please indicate any black-out dates within this time period in which you are not available.

REFERENCES

Provide contact details (name, title, organization, phone number, and email) for two current references who can speak to the past 3-5 years of your literary career and community engagement activities.

Literary reference:

Community engagement reference: