



2021 REDMOND LIGHTS CALL

2021 REDMOND LIGHTS, TEMPORARY PUBLIC ART CALL

DEADLINE: Monday, October 4, 2021 at 5pm PST

FUNDING: Awards will be granted up to \$3000

WEBSITE: redmond.gov/arts

CONTACT: Lorna Velasco, Cultural Arts Coordinator **(phone)** 425-556-2352 **(email)**

lvelasco@redmond.gov

SCHEDULE:

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| • Thursday September 23, 2021 | Site Walk through 11:30-2:30pm |
| • Friday, August 13, 2021 | Open Call |
| • Monday October 4, 2021 | Applications due, 5pm PST |
| • Week of October 11-14, 2021 | Selection Panel |
| • Friday, October 15, 2021 | Decisions made and announced |
| • Installation, November 29-December 1, 2021 | Complete by, Dec 1st, 12pm |
| • Deinstallation, January 6, 2022 | Deinstallation from 8am – 3pm |

OPPORTUNITY

Artists are invited to submit proposals to provide new or existing temporary illuminated artworks as part of Redmond Lights in Redmond, Washington. The festival is sponsored by the City of Redmond:

Redmond Lights is a celebration of Winter holiday traditions, cultures, and faiths of the diverse Redmond community explored through light and art installations and performances. This celebration is intended to create a sense of a connected culturally-diverse community and provide residents with a unique exposure to diverse art.

INSTALLATION GUIDELINES

- Installations can include illuminated two- or three- dimensional, multi-media works that celebrates Redmond’s diverse community and various traditions of light and joy.
 - This can include, but is not limited to: projections, use of LED lights, lanterns, lasers, interactive light installations, use of sound and/or sensors (no amplified sound)
 - Any electrical needs must run off one regular 20 amp/120V circuit
- Project/installation proposals must be original to the artist, although this can include existing work(s) by the artist.
- Artwork must be waterproof and weatherproof. Redmond Lights takes place rain or shine. This year Redmond Lights will take place over four weeks and installations must be able to remain installed throughout the entire month of December into the first week of January..
- Artists are encouraged to visit the event site(s) prior to preparing their proposal.



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-<https://www.redmond.gov/1139/Redmond-Lights>

- Artwork should respond to site at Downtown Park
- Artwork must have no lasting physical impact on the site, leaving “no trace.”
- Artwork must be family-friendly.
- Artist proposals will be chosen through an artist selection panel process.
- Artist is responsible for all installation and de-installation needs. Proposal should reflect this.

BUDGET & RECOGNITION

- Awards will be granted up to \$3,000. There will be an opportunity for the City of Redmond to negotiate ownership of the installation.
- Please include a budget narrative with your proposal justifying your requested amount. Be sure to include any secured matching funds for this installation.
- Selected artists' names will be listed on promotional/outreach materials

DEADLINE: Monday, October 4, 2021 at 5pm PST

TIMELINE:

- Site Walkthrough available on Thursday, September 23, 2021, 11:30am-2:30pm (Meet at Buoyant Pavilion at Downtown Park, Artists are encouraged to visit anytime prior to deadline)
- Submission deadline: Monday, October 4, 2021 by 5:00pm PST
- Selection announcement: Friday, October 15, 2021
- Artist 60% Design check-in by: Tuesday, November 9, 2021
- Installation: November 29-December 1, complete by noon on December 1st
- Deinstallation: Wednesday January 6, 2022 8am – 3pm

SELECTION CRITERIA

- Quality of submitted work and past work examples
- Ability of the proposal to be executed within the budget and timeline
- Ability of the proposal to meet public safety and environmental issues
- Ability of the proposal to address the goals/theme of the event, “*a celebration intended to create a sense of a connected culturally-diverse community and provide residents with a unique exposure to diverse art*”
- Compliance to guidelines and submission requirements
- Description of project benefits, including if/how the public can be involved in the construction and/or public interaction with the completed work

REPRODUCTION

The City of Redmond reserves the right to reproduce accepted work through print, film or electronic media for documentary, educational and promotional purposes.



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ARTIST RESPONSIBILITY

- Ongoing communication regarding project evolution and site needs.
- Artworks must be installed and/or ready to display by 12pm, December 1 and be on display to the public through all of Redmond Lights. The installation must be removed between 8am and 3pm on January 6, 2022.

SITE EXAMPLE

- Downtown Park



APPLICATION

Upon review of this Call for Artists and materials relating to Redmond Lights, please prepare the following application. To apply, each artist (or project team) must submit the following materials via e-mail to Lorna Velasco, Cultural Arts Coordinator, at lvelasco@redmond.gov.

Email Submission:

- (in subject line of email) Redmond Lights Submission_NAME
- (in body of email) Name of Artist with contact information:
 - Address
 - Phone
 - E-mail



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- Artist's website link (if available)
- If applying as a team, please specify one team lead and provide contact information for that person

Attachments (One consolidated PDF preferred)

1. **Project Narrative** (not to exceed two pages), including:

- Concept
- Materials and method of execution
- Lighting Plan: Limited power may be available for lighting, if so, must run off one regular 20 amp/120V circuit. Proposals should provide for alternative power methods (whisper-watt generator, battery, LED lighting, etc.). Please, no candles with open flame.
- Public engagement: either in the creation of the artwork or public interaction with completed work

2. **Project Proposal Sketch** (digital image)

- Sketch or model of the artwork for Redmond Lights
- If the piece already exists, submit a digital image of it as part of your five images. See #6.

3. **Project budget for Artists' Fees and Materials** (not to exceed one page)

- Awards will be given up to \$3,000.00.
- Please include a budget narrative with your proposal justifying your requested amount.
- Be sure to include any secured matching funds for this installation.

4. **(Optional) Artist's Statement** (not to exceed one page)

5. **Resume** (not to exceed two pages of relevant experience)

- If more than one artist is applying, please merge all resumes into one document not to exceed two pages.

6. **Images of Past Work**

- Please submit up to 5 digital images of generally similar previous work in .jpg file format, maximum dimension of 1000 pixels in either direction.
- Please include an image list with the following information for each photo: title, year made, dimensions, medium and short description.