



2021 REDMOND PUBLIC ART INTENSIVE EASTSIDE

Application

2021 PUBLIC ART INTENSIVE EASTSIDE

DEADLINE: Friday, July 30, 2021 at 5PM PST

Applications submitted after the deadline will not be reviewed

PROGRAM IS FREE

WEBSITE: redmond.gov/arts

CONTACT: For questions on the application process, contact **Lorna Velasco**, Cultural Arts Coordinator (**phone**) 425-556-2352 (**email**) lvelasco@redmond.gov

Q&A: Virtual Q&A Session with **Project Manager, Elisheba Johnson** will be held on Tuesday, July 6, 2021 at 6:30 pm via zoom.

SCHEDULE:

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| • Friday, June 18, 2021 | Open Call |
| • Tuesday, July 6 6:30pm-7:30pm | Q&A (will be recorded via Zoom) |
| • Friday, July 30, 2021 | Applications due |
| • Tuesday, August 10, 2021 | Selection Panel |
| • Friday, August 13, 2021 | Decisions made and announced |
| • Saturdays, Sept 18, 25 and October 2, 9am-2pm | Public Art Intensive Eastside* |

*Virtual with potential in-person tour dependent on Washington State phase approach.

CALL: The City of Redmond. (COR), is invested in training the next generation of public artists, who can create culturally relevant artworks that represent the diverse population of the City of Redmond. COR is offering a FREE three-day basic training overview to visual artists who wish to learn how to develop their work for the public realm but may or may not have previous public art experience. Topics covered in the workshops include, contracting, fabrication, maintenance, design concepts, and social practice. Participants will have an opportunity to apply for up to four temporary public art projects for the City of Redmond ranging from \$1,250 - \$2,500. Please keep in mind, in addition to the workshop hours, you will have homework to create a temporary art proposal to be considered for an actual project. Plan to allocate between 8-12 hours a week to develop your concept.

ELIGIBILITY: Public Art Intensive Eastside is open to artists 18 years or older, living in and around Redmond and surrounding areas that include Bellevue, Bothell, Duvall, Everett, Issaquah, Kirkland, Mercer Island, Newcastle, North Bend, Renton, Sammamish, Snoqualmie, and Woodinville. Priority will be given to emerging artists, artists from historically under-represented communities and artists from communities of color. You must be available to attend all 3 workshop dates.

Any artist who has not received a temporary or permanently sited public commission over \$5,000 (an artwork that is created by an artist at the request of an entity: public agency, corporation, or individual). An artist who has taken part in the Public Art Intensive Eastside previously is also

ineligible. This is a competitive process so artists must apply to be considered, (up to 20 artists will be selected to participate).

Applicants should have an interest in exploring the presentation of their work in public settings and an interest in community-building or enhancing the built environment.

SELECTION CRITERIA: The City of Redmond affirms its commitment towards a culturally inclusive community as stated in the Redmond Resolution No 1465. Artists will be selected based on the following:

- Letter of interest
- Artist Bio
- Strength and artistic vision of past artworks (provide 5-6 samples)
- Experience with previous art exhibitions and projects

PROJECT MANAGER: Elisheba Johnson

Elisheba Johnson is a curator, public artist and administrator heavily influenced by the Fluxes movement and accessibility of art experiences and objects. Ms. Johnson worked for the Seattle Office of Arts and Culture on capacity building initiatives and racial equity in public art. In her six years at the Seattle Office of Arts and Culture, she co-led the Public Art Bootcamp with Marcia Iwasaki. Ms. Iwasaki will also be working together with Ms. Johnson on this training, she has 29 years of experience in Seattle's Public Art program, managing over 100 projects. Ms. Johnson is currently a member of the Americans for the Arts Emerging Leaders Network advisory council and has won four Americans for the Arts Public Art Year in Review Awards for her work. She currently co-manages Wa Na Wari, a Black art center in Seattle's Central Area that uses the arts to build community and resist displacement.

APPLICATION DELIVERY: Applications are due **Friday, July 30, 2021 at 5PM PST**

Electronic applications via email are preferred. Hardcopies will be accepted by hand, fax or mail.

- **Artist Bio** 1 page limit, talk about yourself, experience, and what inspires or motivates you in creating artworks for exhibits or projects.
- **Letter of interest** – (up to 500 word count) the letter could explain why you are interested in the field of public art. Share how your background and life experiences inform your artwork. Let us know why you want to move in the public realm and how this will benefit your career. Please be explicit in how you meet eligibility in terms of age, region, and under-represented communities. City of Redmond affirms its commitment to an inclusive community and seeks artists comprised of a diverse working group in terms of cultural experiences, backgrounds, ethnicities, sexual identity, gender identity and abilities, etc.
- **5-6 images of past work** (some images may be details but no complications of multiple pictures on one image, please.) Option to include Up to 2 videos and can be submitted based on an url that can be accessed publicly, up to 1 minute of footage. If submitting from a private account, please add your login information for us to access your footage.
- **Image Identification List** (not to exceed 500 characters for each image). If you completed a project as a team member, the image identification should indicate your

role for each image submitted. Do not omit the Image Identification list or your application will be incomplete.

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Redmond WA 98073-9710

Hand Deliver: Redmond City Hall, 4NPK
15670 NE 85th Street, Redmond 980273
Open Monday-Friday: 10a.m.- 3p.m.