

# Notice of Upcoming Construction: Erratic Art Relocation



Current Site: 166th Ave NE and Cleveland Street

New Site: Leary Way and the Redmond Central Connector

## What will be accomplished:

To prepare for light rail to reach Downtown Redmond in 2024, the City needs to relocate the Erratic, a sculpture commissioned for Redmond's centennial that currently sits at the corner of 166th Ave NE and the Redmond Central Connector. Sound Transit's future Downtown station will occupy this space and therefore it is necessary that the sculpture be relocated.

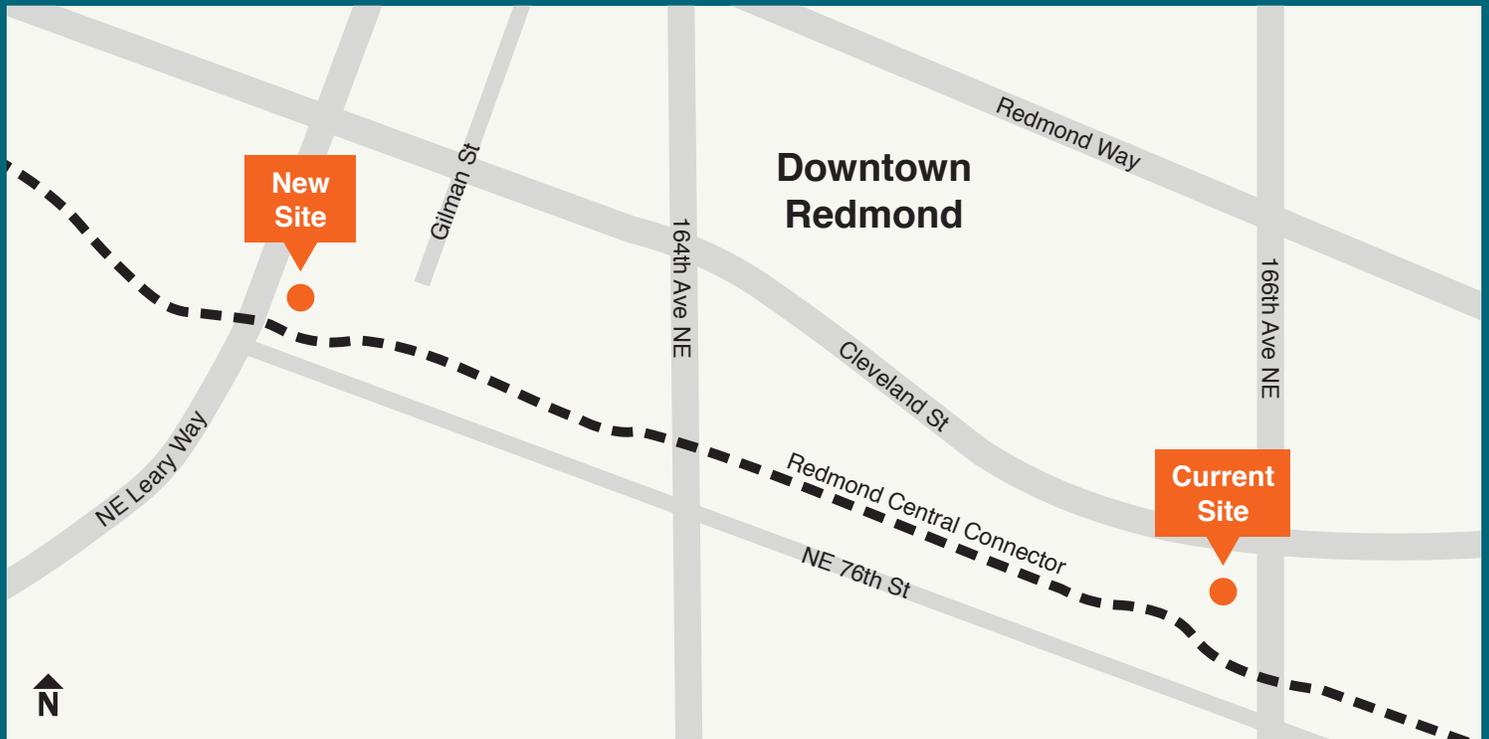
## What you can expect:

Some daytime noise, temporary use of 4-8 parking spots near the current art site, and some site access from Gilman St at the new site. The City will continue coordinating with Sound Transit and adjacent businesses.

## Timeline:

Current site: Late January through March 2020

New site: Late January through June 2020



## For more information:

Website: [redmond.gov/947](http://redmond.gov/947), click on Cultural Arts Planning tab

Or contact Project Manager, Lisa Singer at

425-556-2726 or [lsinger@redmond.gov](mailto:lsinger@redmond.gov)

The City of Redmond assures that no person shall, on the grounds of race, color, national origin, or gender, as provided by Title VI of the Civil Rights Act of 1964 and the Civil Rights Restoration Act of 1987, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity. For more information about Title VI, please visit [redmond.gov/TitleVI](http://redmond.gov/TitleVI).

无歧视声明可在本市的网址 [redmond.gov/TitleVI](http://redmond.gov/TitleVI) 上查阅

El aviso contra la discriminación está disponible en [redmond.gov/TitleVI](http://redmond.gov/TitleVI).

Updated February 7, 2020

# Erratic FAQ's

## What is the Erratic?

The Erratic is a sculpture, by artist John Flemming, commissioned in 2013 for the Redmond Central Connector and in celebration of Redmond's Centennial.

The Erratic reflects Redmond's history and future:

- When the BNSF Railroad left Redmond, it left behind miles of rails, mounting plates, and spikes. The metal fabric is fabricated from the metal brackets that attached the rails to the railroad ties.
- The shape and namesake of the Erratic reflects Redmond's geological history, when the City and region were covered by glaciers.
- The glass panels and motion activated lighting simulates a geode and honors our current and future focus on technology.

The Erratic, Sky Painting Parking Lot, and Signals are three art installations by Fleming that explore nature, history and the environment in the award-winning Redmond Central Connector.

## Why is the Erratic being relocated?

When the City first procured the Erratic, light rail was planned to be at-grade through Downtown Redmond with a station between 161st Ave NE and Leary Way.

In late 2016 and early 2017, Redmond conducted a Downtown Transit Integration Study to determine how best to integrate light rail transit into Downtown. Based on staff analysis and community input, the City Council recommended that the selected alignment be changed and be elevated, with a station between 164th Ave. NE and 166th Ave. NE. Community input was strongly in favor of this change, with key values being mobility and safety. The elevated alignment avoids train conflicts with pedestrians, bicyclists, and vehicles, and allows city streets to operate without interruption from frequent train crossings.

Unfortunately, the Erratic could not remain in its current location given the new station location near 166th Ave. NE. Sound Transit agreed to pay a fixed amount to relocate the Erratic to land the City already owns along the Redmond Central Connector in the vicinity of the site of Redmond's historic rail depot.

## What are the costs associated with relocating the Erratic?

The cost to move the Erratic includes:

- Disassemble, move and reassemble the art.
- Prepare the new site including stormwater management and drainage improvement, protecting the underground aquifer, creating a flat, dry, safe, and ADA accessible landscape.
- Upgrade power, electronics, communications and lights for programmed lighting system.