CITY OF REDMOND
ARTS AND CULTURE COMMISSION
MINUTES

Thursday, September 12, 2019
Redmond City Hall, Room 130 (1st Floor)
6:30 p.m. to 8:30 p.m.

“Voice the views of the community to Mayor and City Council in reference to all cultural endeavors”

COMMISSIONERS PRESENT:
Risa Coleman – Chair
Kari Tai — Vice-Chair
Marko Coady
Cheri Fowler
Savita Krishnamoorthy
Bobby Ives
Tifa Tomb
Lynn Trinh (Late)
Angie Hinojos Yusuf

COMMISSIONERS ABSENT AND EXCUSED:

STAFF PRESENT:
Chris Weber, Cultural Arts Administrator
Lorna Velasco, Cultural Arts Coordinator

VISITORS:

I. CALL TO ORDER/WELCOME
Chair Risa Coleman called the meeting to order at 6:32 p.m.

II. ITEMS FROM THE AUDIENCE
None

III. APPROVAL OF MINUTES
Motion by Vice-Chair Tai to approve the minutes of August 2019 with changes
Second by Commissioner Fowler
Motion carried: 8-0

IV. OLD BUSINESS

   a. LMC Private Art Proposal (Memo, Conference Call and Powerpoint) Denise Joseph and Molly Casey, NINE dot ARTS
Lenner Multifamily Communities (LMC) Properties is a development company currently using the interim rules for privately developed public art. They have met with the Redmond Arts and Culture Commission to approve four privately developed public art, with two still being developed. One of the upcoming public art is by Maja Petric, City of Redmond’s Artist-in-Residence. Chris Weber reminded the commissioners that the interim rule is in place while the City is in the process of finalizing rules around privately developed public art. The installation is set to begin on April 2022.

Molly Casey and Denise Joseph of Nine dot Arts are working with LMC Properties in the implementation and planning of Ms. Petric’s sculpture called, Starway. The location of the sculpture will be at the multi-use family building at Marymoor Village. The sculpture is an immersive installation that will be integrated in the staircase to serve as a backdrop for pedestrians. This public art piece is made of 400, 4-foot high aluminum rods, with intersperse dichroic glass that are attached to cameras designed to capture and project the movements of passerby’s.

Discussions ensued regarding the following: maintenance and responsibility, light visibility during the day, degree of public engagement with the sculpture, and durability of the technological components. Commissioner Tomb asked further clarification from the artist how the cameras will reset and if data will be stored. Commissioner Krishnamoorthy asked to make sure that signage is included with information on the artwork and process. Commissioner Yusuf added to not have in the contract an open maintenance stipulation for it will be an expensive cost to the artist. Commissioner Coady requested to add into the contract for the artist to respond quickly to maintenance requests. Commissioner Fowler wants signage to include that the Redmond Arts and Culture Commission has sanctioned the artwork.

Motion made by Commissioner Yusuf to approve Maja Petric’s Starway design with conditions regarding maintenance, privacy, and artist signage.
Second by Vice-Chair Tai
Motion carried: 9-0

b. 152nd Street Public Art Call (Memo and Powerpoint) Chris Weber
Chris Weber shared the language for the public call for artist for the Overlake Village and 152nd Ave NE redevelopment project. The opportunities for public art include a 3D gateway and a series of 2D artwork. Vice-Chair Tai appreciated the multiple opportunities to spark new ideas and welcome new artists.

c. Artist-in-Residence (Memo and Video) Chris Weber
There were five artists who applied for the Artist-in-Residence position. The selection panel consisting of staff and Arts and Culture commissioners interviewed all five and chose dance choreographer, Xaviera Vandermay, as the next Artist-in-Residence for the City of Redmond. Ms. Vandermay is a dancer, event producer and has her own dance company called 3rd Shift Dance. She is a great collaborator and has produced an array of work that folds in music, theatre, and film. She has a deep connection with Redmond having grown up here and still has members of her family residing in the City.

Motion by Commissioner Ives to approve artist in residence Xaviera Vandermay
Second by Commissioner Coady
Motion carried: 9-0

d. Arts and Humanities Month (Memo) Chris Weber
Arts and Humanities month will be in October and the City Council will have a proclamation at the beginning of the council meeting. The Mayor will be honoring either a citizen or a group.
e. Relocation of the Erratic: Preferred Option (Memo and Powerpoint) Chris Weber
John Fleming’s original sculpture in the corner of 166th Ave NE will be relocated to the City owned lot in the corner of NE 7th Street and Leary Way. The change in plans by Sound Transit now has the Downtown Station at the original Erratic site. There will be public outreach for the unveiling of the Erratic at its new location that will include programming that will speak to the history of the Railroad in Redmond.

V. COMMISSION UPDATES/DISCUSSION

a. So Bazaar Debrief
Commissioner Yusuf felt that the diversity was palpable at this year’s So Bazaar and has heard the community comment on the difference in programming. Chair Coleman added that there was a greater feeling of belonging and inclusivity. Regarding the Art and Culture booth, Commissioner Krishnamoorthy thought the origami activity could be simplified. Commissioner Fowler expressed that it was not a good use of her time and was not able to participate in the So Bazaar events, overall it did not move the Commission’s mission forward. Commissioner Ives felt that she had great engagement with the public and the citizens she spoke with appreciated the Art Walk maps created by Arts and Culture Commission. Vice-Chair Tai wants to find ways to highlight the programming and the artists within the cultural booth activity.

b. Talk Time
Commissioner Coady brought up the new poet laureate, Raul Sanchez’s idea for international poetry day of integrating translated text into readings and poetry writings.

c. Future Agenda Item Ideas & Meeting Dates
Mr. Weber will send out the bias training dates for the Commissioners to attend as well as the Redmond Lights panel selection dates.

VI. ADJOURNMENT
Motion was made by Commissioner Fowler to adjourn the meeting.
Second by Commissioner Ives
Motion Carried: 9-0
Meeting adjourned at 8:42 p.m.

UPCOMING MONTHLY MEETING
Next meeting
Thursday, October 10, 2019
6:30 p.m. – 8:30 p.m.
City Hall, Council Conference Room