I. CALL TO ORDER/WELCOME
Chair Risa Coleman called the meeting to order at 6:22 p.m.
Commissioner Coleman welcomed newly appointed Arts and Culture Commissioners Lynn Trinh and Angie Hinojos Yusuf

II. ITEMS FROM THE AUDIENCE

III. APPROVAL OF MINUTES   N/A

IV. NEW BUSINESS & GUESTS
V. OLD BUSINESS

A. Privately Developed Public Art Amendments (Memo and PPT) Chris Weber and Carolyn Hope

Mr. Weber gave a review of the process the Arts and Culture Commissioners and City Staff are undertaking in the proposed amendments to the Redmond Zoning Code (RZC) and Redmond Municipal Code (RMC), specifically regarding how to integrate public art into private developments. The amendments are to close the gaps as they pertain to the following: 1) definition of public art 2) review process by the City for private developments, and 3) develop provisions on how to administer the in-lieu fund for public art.

City Staff is currently using an interim process in working with private developers in integrating public art. The primary role of the Arts and Culture Commission is to make recommendations of these topics to the Planning Commission and City Council. There will also likely be associated updates to the Redmond Municipal Code Chapter 4.15, regarding the Arts and Commission roles and internal processes.

Mr. Weber and Ms. Hope updated the Commissioners on where they are in the public outreach phase and that private developers are eager to integrate public art in their developments. Ms. Hope directed the commissioners to the online poll (https://www.surveymonkey.com/r/redmondPDPA) designed to seek input from the public on how the City should review public arts projects by a private developer and have received preliminary input from two of three public discussions scheduled this week. Mr. Weber and Ms. Hope opened the discussion topics covered at the public discussions to the Commissioners to further gain insight on the proposed amendments.

Discussion Topics (memo and survey)

1. Should the city review public art proposals from the private sector?
   Commissioners unanimously agreed that the City will need to review public art proposals from the private sector. Youth Advocate Wang commented that the art will need to fit what the city represents and it needs to be accessible. Commissioners Yusuf noted the importance of community representation and Commissioner Trinh added that importance of cultural sensitivity in order not to offend the community. Commissioner Fowler highlighted how the art work and the process of review need to align with the City’s resolution and commitment towards a culturally inclusive community. Vice-Chair Tai reminded the commissioners that the City will need to ensure that the art work follows ADA guidelines.

2. What do you consider public art to be? What criteria should the City undertake in reviewing public art proposals to ensure the community benefits from it.
   The following areas that the Commissioners agreed to be part of the criteria are: Vision and Theme, Location, Artist Credentials, Quality of Craftsmanship, Durability of Materials, Maintenance Plan, Potential Liability, Affordability, Sustainability, and Accessibility. Discussions ensued around how to frame an element of Education and Learning Criteria (brought up from one of the public discussion earlier in the week) without hindering artistic aesthetics and the overall value of art being subjective and open-ended. Ms. Hope suggested to add as part of a tool kit to the developer the City’s values and policy goals, to give context and insight to the vision and design of public art. Chair Coleman emphasized the opportunity to once again integrate the City resolution on culturally inclusive community as part of the values the city wants the developer to integrate in their public art.

3. As part of the review process, the developer maybe required to present the art proposals to the reviewing body. What types of presentations are the most important? How many times should a developer be present, how many is too many and how many is too few?
Commissioners agreed that an important touch point with the developers will need to include an early phase meeting around project overview, vision for public art, potential locations, artist concepts for the projects and artist(s) background. The scale, scope, and budget will also determine potential meetings as the project moves into 30%-60% completion of plan and final plan presentation.

Mr. Weber moved from discussion to rating of priorities and had Commissioners individually note on poster prompts what they consider the most important. Poster prompts mirrored the discussion components above. Commissioners were given 10-15 minutes to add their input on the posters.

Following the ratings, discussions continued on topics covered in memo and online survey:

4) For the private art incentive program, developers may choose to pay a fee in-lieu of commissioning the art project. Some projects may contribute up to $1 million. Currently, these funds would be deposited into the Arts Activity Fund, which is used for public art commissions and public art programs for the community, including grants to local artists and cultural arts organizations. However, the City could allocate funds to other arts related uses as well. Which of the following ideas would you support?
   • Saving funds for a capital building project such as the Cultural Arts Facility
   • Contributing funds toward a partnership to provide more affordable artist housing and/or studio/gallery space.
   • Arts Activity Fund programs, as currently allowed, which include visual public art, programs & events, grants to artists and cultural arts organizations.

Youth Advocate Wang, Commissioner Krishnamoorthy, and Chair Coleman noted that funding for capital building projects is something the community wanted for so long. Youth Advocate Wang added that allowing for more affordable artists housing or studio/gallery space will encourage more artists to create more art and artists will have a personal connection to the city. Ms. Hope added capital building funding can also include costs to maintain public art.

5) The Redmond Zoning Code does not currently define the body that should approve public art commissioned by private development. The city has an Arts and Culture Commission that reviews public art commissioned by the City. The proposal is to expand the Arts and Culture Commission’s authority to review privately developed public art. Do you agree with this proposal?

The Commissioners unanimously agreed that the Arts and Culture Commission should be part of the reviewing body to approve public art commissioned by private development. Chairman Coleman added that the Art and Culture Commission will partner with the City to ensure that liabilities and city criteria are met.

VI. COMMISSION UPDATES/DISCUSSION

A. Break and Tour of City Hall Public Art
Commissioners took 15 minutes to view City Hall Public Art collection.

B. Preparation for Joint Meeting with City Council (PPPT) Chris Weber and Carolyn Hope
Ms. Hope presented the first draft of the agenda to be covered by members of the Arts Commission at the joint meeting with City Council on May 14 at 7:30 to 8:30pm. Mr. Weber reminded commissioners to email him if they cannot attend.
Chair Coleman ask the Arts and Culture Commissioners attending to prepare an introduction that speaks to their level of expertise to denote their high level of engagement. Vice-Chair Tai will present successes from 2018, followed by priorities for this upcoming year to be presented by Chair Coleman.

One part of the priorities that speaks to Enhance Cultural Programming resulted in further discussion. Youth Advocate Wang wanted to add the cultural inclusion ordinance as part of the Enhance Cultural Programming, and asked if a framework exists that defines tangible goals and measurements in meeting the ordinance. Commissioner Tomb responded that if there are no specific goals for enhancing cultural programming, then the priority will need to be defining what the goals are. Ms. Hope agreed to add in the next two meetings further discussions around defining, enhancing, and emphasizing cultural inclusion in our cultural programming. Commissioner Tomb asked if there is a person in the city that works specifically on inclusion. Ms. Hope answered that there is a committee established five years ago that works on issues around Race Equity. Commissioner Fowler asked to add a slide to the joint presentation that speak to the work towards building a Cultural Center. Chair Coleman asked for Staff to include estimated attendance on cultural events for Commissioner Tai to present as part of the 2018 successes.

VII. ADJOURNMENT
Motion was made by Commissioner Fowler to adjourn the meeting.
Second by Commissioner Tai
Motion Carried: 7-0
Meeting adjourned at 9:03 p.m.

UPCOMING MONTHLY MEETING
Next meeting
Monday, April 22, 2019
6:30 p.m. – 8:30 p.m.
Los Pajaros Gallery, 7945 Gilman St, Redmond, WA 98052