CITY OF REDMOND
ARTS AND CULTURE COMMISSION
MINUTES

Thursday, March 14, 2019
Redmond City Hall – Council Conference Room
6:30 p.m. to 8:30 p.m.

“Voice the views of the community to Mayor and City Council in reference to all cultural endeavors”

COMMISSIONERS PRESENT:
Jane Wither- Chair (Late)
Risa Coleman – Vice Chair
Cheri Fowler
Stephane Boss (Late)
Victoria Bartow
Tifa Tomb

COMMISSIONERS ABSENT AND EXCUSED:
Marko Coady
Kari Tai
Savita Krishnamoorthy
Jing Jing Wang, Youth Advocate

STAFF PRESENT:
Carolyn Hope, Park Planning & Cultural Arts Manager
Chris Weber, Cultural Arts Administrator
Amber Britton, Arts Program Coordinator

VISITORS
LMC & Nine Dot- Brian Bellissimo, Brad Machat present (Nine Dot via phone conference)

I. CALL TO ORDER/WELCOME
Vice Chair Coleman called the meeting to order at 6:37 p.m.

II. ITEMS FROM THE AUDIENCE
None

III. APPROVAL OF MINUTES
Postponed to later in the meeting due to a lack of quorum. (Chair Wither and Commissioner Boss not present)

IV. NEW BUSINESS & GUESTS

a. LMC Privately Developed Art Project (slideshow presentation)
   Carolyn Hope explained the criteria in which they should use to rate the art concepts and referred
   Commissioners to a memo in their packets. Vice Chair Coleman read portions of the memo detailing
the voting process and City’s requirement to notify LMC in writing of the decision. LMC & Nine Dot went through the proposal slideshow which included the site plan showing location of the work, concept drawings, and written proposals that show how the projects meet the rating criteria.

Motion by Commissioner Fowler to approve as-is, the artist concept for LMC Marymoor Development.
Second by Commissioner Bartow
Motion carried: 6-0

(Approval of Minutes from postponed Agenda item III):
Commissioner Fowler corrected a sentence on page 3, under “Creative Consultancy” for missing the word “be” to read “be here in April.”
Motion by Commissioner Tomb to approve the minutes of February 2019 meeting as amended.
Second by Commissioner Boss.
Motion carried: 6-0

V. OLD BUSINESS

A. Privately Developed Public Art Amendments (Slideshow presentation)
Chris Weber talked about next steps in the proposed amendment changes and requested input from the Arts & Culture Commission. Mr. Weber went through the separate parts of the changes which included:

- **Purpose of amendments**
  Mr. Weber explained that the purpose of the amendments are to provide a process to follow for public art proposals from the private development community, to develop a zoning code definition for public art, define the types of projects requiring review, identify a city review body, determine submittal requirements, establish a rating criteria, and developing a review process for privately developed public art. Mr. Weber further elaborated that for project proponents using zoning code public art in lieu fund incentive, these changes would provide administrative procedures for that fund.

- **Role of Commission & Stakeholders**
  Mr. Weber reported that the Arts & Culture Commission would provide questions and input on the public engagement process, draft proposals, and draft code amendment.

- **Public art definition and benefits**
  Public art is more than visual art and defining it will be helpful for developers. Mr. Weber communicated to the Commissioners that in private development, the City would like developers to focus on commissioning visual art and similar types of engagement such as audio. Mr. Weber noted that for the in-lieu fee, funds could be used more broadly – in a tiered approach 1) fulfill public art plan in neighborhood of development, 2) fulfill public art plan in other neighborhoods, 3) Capital Fund for Arts Center 4) public art programming fund or even possibly 5) grants for artists. Mr. Weber provided examples of how art includes public art, temporary art, events, performances and social practice.

  Mr. Weber presented the benefits art which include:
  Making Connections with different people and between people and place, placemaking, inspires creativity, and promotes understanding. The Comprehensive Plan Policy PR-5 describes many of the benefits of public art as: Builds community character and promotes public participation in the arts; Supports Redmond’s identity as a diverse, innovative, and intellectual community; Strengthens cultural and economic vitality in the urban centers;
Contributes to the quality of life of residents; Attracts and retains people and businesses in Redmond; and Activates the public realm with signature art and cultural festivals and events.

- **Current regulations**
  Mr. Weber described Ordinance 1640, adopted in 1991: Public Art Pool one percent for arts funds (from certain city capital projects) for works of art in public places that will expand citizen’s access to public visual art to:
  - Provide opportunities for art experiences at public facilities
  - Enhance the cultural environment in the community
  Mr. Weber touched briefly on the following:
  - RZC 21.60.040.B.6 -Blank Wall Treatments
  - RZC 21.76.070. -C and L Administrative Design Flexibility & Development Agreements

- **Goals of amendments**
  Mr. Weber described the goals of the amendments:
  - **Goal one: Define Implementation Process.** For private development the City is interested in permanent improvements that meet the goals of our policies and plans:
    - Integrating site-specific art, striving for destination quality and contributing to an exceptional built environment.
  - **Goal two: Define the Review Process.** Currently, there is no definition of public art in the zoning code and the definition in the Public Art Plan can be improved and refined.
  - **Goal three: Procedures for in-lieu fund.** Identify how funds shall be used and administered including where the funds are allocated, who administers them, what the appropriate expenditures are, and timeliness of expenditures.

- **Time constraints**
  Mr. Weber explained that there were new developments such as the Marymoor incentives and Overlake Master Plans which showcase a need to finalize the amendments. The interim process was explained.

- **Proposed process**
  Mr. Weber explained the proposed process and timeline.

B. **New Arts Partnership**
   Skipped for future meeting due to time restraint.

C. **Moving Art Center Call-Motion to Approve**
   Moving Arts Center has gotten complicated. Taken off for future meeting.

D. **Poet Laureate Call- Motion to Approve**
   Mr. Weber explained he had created a new Poet Laureate call for artists, which is similar to the past, but has a few modifications. Mr. Weber described that wording changes were made with input from previous Poet Laureates on expectations verse reality. Mr. Weber explained he wanted to clarify expectations in the Call so there would be no confusion going forward. In previous version, request to be a part of events wasn’t really talked about so that has been added in the scope of work to participate in up to three municipal events. Ms. Hope gave background on previous Poet Laureate’s experiences on hosting a separate event and being disappointed in the turnout. She explained that the City learned over time that more successes occurred when the poet events were paired with existing City events and said there were easy ways to plug in with existing resources. Commissioner feedback suggested that it be more explicit than what was proposed for participating in events. The suggestion was made to explain the “why” of participating in community events is a benefit and to list the actual name of the events in the call.
Motion made by Commissioner Tomb to approve the Poet Laureate Call with conditions as discussed
Second by Commissioner Bartow
Motion carried: 6-0

E. So Bazaar Motion to Approve:
Mr. Weber announced the 2019 So Bazaar theme and thanked Commissioners for participating in the brainstorming process at the previous Arts & Culture Commission meeting. The over-arching theme for So Bazaar 2019 is “Metamorphosis” with a different sub-theme each Thursday of “Air”, “Fire”, and “Water”. Mr. Weber gave the dictionary definition of Metamorphosis and gave background on why it was chosen, including the ever-evolving change and transformation in Redmond. Mr. Weber explained the Call for Artists for So Bazaar changes from previous years to add clarification of the different days of the event and tying performances into the themes.

Motion by Commissioner Boss to approve the 2019 So Bazaar theme and the Call for Artists
Second by Commissioner Fowler
Motion carried: 6-0

VI. COMMISSION UPDATES/DISCUSSION

A. Commission/Council Joint Meeting
   Postponed to future meeting.

B. Potential Retreat
   Postponed to future meeting.

C. Plan Field Trip to Wing Luke Museum
   Postponed to future meeting.

D. Washington State’s Arts Education Month
   Postponed to future meeting.

E. Elections for Chair and Vice Chair
   Chair Wither read nominations for Chair that were received: Risa Coleman and Kari Tai. No other nominations were given so Chair Wither closed nominations and gave opportunity for discussion prior to the vote. Commissioner Fowler asked if Commissioner Tai had expressed interest in serving as Chair because she thought Commissioner Tai had said to the Commissioners in a previous meeting that she was not interested in serving in the Chair role at this time. Mr. Weber let Commissioners know that Commissioner Tai had been nominated in both Chair and Vice Chair categories, but that did not nominate herself for Chair role, and was the only candidate for Vice Chair. Brief discussion occurred with current Vice Chair Coleman out of the room and voting occurred upon her return.

Roll call vote for Chair:
Vice Chair Coleman: Risa
Chair Wither: Risa
Commissioner Bartow: Kari
Commissioner Boss: Risa
Commissioner Tomb: Risa
Commissioner Fowler: Risa
Vice Chair Coleman was congratulated on being voted in as the new Chair

Chair Wither read nominations for Vice Chair that were received: Kari Tai. No other nominations were given so Chair Wither closed nominations and gave opportunity for discussion prior to the vote. No discussion occurred.

Roll call vote for Vice Chair:
Vice Chair Coleman: Kari
Chair Wither: Kari
Commissioner Bartow: Kari
Commissioner Boss: Kari
Commissioner Tomb: Kari
Commissioner Fowler: Kari
Commissioner Tai was announced as the new Vice Chair

Motion made by Commissioner Tomb to confirm that the Commissioners voted for Risa Coleman as Chair and Kari Tai as Vice Chair of the Redmond Arts & Culture Commission
Second by Commissioner Bartow
Motion carried: 6-0

F. Commissioner Talk Time: Retreat date planned by Mr. Weber who gave date and time options for a retreat focused on the Privately Developed Public Art focused retreat. Commissioners expressed that the weeknight dates would be their preference and asked Mr. Weber to check with absent Commissioners on their availability and email Commissioners on the chosen date.

VII. ADJOURNMENT
Motion was made by Commissioner Fowler to adjourn the meeting.
Second by Commissioner Boss
Motion Carried: 6-0
Meeting adjourned at 8:34 p.m.

UPCOMING MONTHLY MEETING
Next meeting (Rescheduled to avoid Spring Break):
Monday, April 22, 2019
6:30 p.m. – 8:30 p.m.
Los Parajos Gallery