

**CITY OF REDMOND
ARTS AND CULTURE COMMISSION
MINUTES**

**Thursday, February 13, 2020
Redmond City Hall, Room 130 (1st Floor)
6:30 p.m. to 8:30 p.m.**

“Voice the views of the community to Mayor and City Council in reference to all cultural endeavors”

COMMISSIONERS PRESENT:

Risa Coleman – Chair
Angie Hinojos Yusuf
Savita Krishnamoorthy
Tifa Tomb
Lynn Trinh (Late)
Cheri Fowler
Bobby Ives

COMMISSIONERS ABSENT AND EXCUSED:

Kari Tai — Vice-Chair

STAFF PRESENT:

Chris Weber, Cultural Arts Administrator
Lorna Velasco, Cultural Arts Coordinator
Tom Hardy, Stream and Habitat Planner
Kim Dietz, Senior Planner

VISITORS:

Matt Babcock, Artist Fairfield Bear Creek
Jason Martin, Fairfield Bear Creek
Sean Finch, Fairfield Bear Creek

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I. CALL TO ORDER/WELCOME

Chair Risa Coleman called the meeting to order at 6:33pm.

II. ITEMS FROM THE AUDIENCE

III. APPROVAL OF MINUTES

Motion by Commissioner Krishnamoorthy to approve the minutes of January 2020
Second by Commissioner Tomb
Motion carried 6-0

IV. NEW BUSINESS & GUESTS

- a. Fairfield Bear Creek Residential Private Art – (Memo and Powerpoint) Matt Babcock
Fairfield Residential is developing the Radiate Apartments, a 6-story mixed-used development at 15808 Bear Creek Parkway in Redmond. Matt Babcock, the artist working in partnership with Fairfield Residential was a former architect and has been specializing in public art for the past 10 years. Mr.

Babcock's proposal for a public art piece at Radiate Apartment is titled "Curious?", a 7-foot sculpture of a Grizzly bear looking at an object on the ground, a playful approach to the bear's ability to thrive in its environment by being curious. The material will be made of powder coated aluminum, Mr. Babcock's work will be showcasing an industrial aesthetic with a sense of humor.

Discussions ensued with various commissioners asking about the degree of maintenance and restoration, source of illumination, and opportunities for public engagement. Mr. Babcock responded that the materials are made of tough material that can be recoated, the lights will be coming from the residential building, and he hoped that the public will engage, specially for children to find ways to crawl around the bear sculpture.

Representatives from the Fairfield group noted that they worked closely with the Design Review Board in the approval of the location on 159th and Bear Creek.

Motion by Commissioner Fowler to approve artist Matt Babcock's concept for Fairfield Bear Creek Residential, 15805 Bear Creek Parkway
Second by Commissioner Yusuf
Motion carried: 7-0

- b. Tribal Carved Art Piece at Lower Bear Creek – (Memo and Powerpoint) Kim Dietz & Tom Hardy
Kim Dietz, Senior Planner for the City of Redmond, gave an overview and update on the Tribal Art Piece at Lower Bear Creek. In 2014, stream restoration efforts to help re-meander the Sammamish River into a more natural system resulted in impacting a 12,000 year old archaeological site. Archaeological sites are protected under Federal Law. The Lower Bear Creek site was a significant aspect in the peopling of the Americas as it involved items such as fish processing connected to the multiple tribes in the area today. Immediately following the restoration efforts the City of Redmond signed a Memorandum of Agreement (MOA) with the Army Corps of Engineers, the local tribes (Tulalip, Muckleshoot, Stiluwaawmish, and Snoqualmie) and other state and federal agencies regarding the adverse effects on the archaeological site at lower Bear Creek project site. The MOA was to mitigate the impact of the project.

The requirements of the MOA included education and outreach as well as to create a carved tribal art piece to commemorate the site. The tribal art piece needed to be created in a manner that connected the tribes. An attempt at 2 public art calls yielded no applicants. The City reached out to various carving departments from the local tribes, the Muckleshoot tribe emerged as a community ready to create tribal art and considered Redmond as their area since time immemorial for fishing and hunting.

The concept of the art piece came from the house post, part of the Coast Salish long house. The process involves identifying a type of old growth Cedar, permitting for the sourcing of wood, finalizing the scope and schedule. The process will take time and will take until 2023 for the completion of the MOA requirements.

- c. Redmond Pool Call (Memo and) Chris Weber
The 1972 Redmond Pool is undergoing a significant renovation to replace mechanical, electrical, and plumbing systems. This project will cost approximately \$8 million, as approved in the City Council 2019 budget. These improvements to the existing footprint will allow the pool to operate an additional 25-30 years.

Commissioners reviewed the public art call, discussions ensued to keep the two locations open for the artists to decide.

Motion by Commissioner Yusuf to approve the Redmond Pool Public Art Call

Second by Commissioner Tomb

Motion carried: 7-0

V. OLD BUSINESS

a. 2020 Workplan Planning

The Community Strategic Plan provides guidance, strategic initiatives and reflects the budgeting by priorities derived from community input. The work plan is a guiding document that uses the Community Strategic Plan as its source. There will be revisions to the work plan throughout the year to provide flexibility in order to best serve the community. Vice-Chair Tai requested to add research and development for a Cultural Center as part of the work plan. Mr. Weber reminded Commissioners of the ongoing surveys on the Community Center needs for the City of Redmond.

Discussions ensued on ways to integrate arts spaces in community centers, and to review past stakeholder meetings on the build out of existing community structures. Chair Coleman encouraged Commissioners to participate and express views on the surveys and to help spread the word.

Motion by Commissioner Trinh to approve the 2020 Work Plan

Second by Commissioner Fowler

Motion carried: 7-0

VI. COMMISSION UPDATES/DISCUSSION

a. Talk Time

VALA is looking to have commissioner representation for their juried work, Chair Coleman and Commissioner Fowler are interested in participating. APEX is looking for commissioner representation for juried work, Chair Coleman and Vice-Chair Tai are both interested.

b. Nominate Chair and Vice Chair

Chair and Vice-Chair will be voted on next month. Nominations for Chair are for Commissioner Yusuf and Chair Coleman. Nomination for Vice-Chair is for Vice-Chair Tai

c. Joint Meeting with City Council Topics

Joint Council Meeting is coming up in May this is an annual talk time opportunity to present to City Council on the work by the Arts and Culture Commission. The presentation is for 15 minutes. The presentation needs to be drafted in March, reviewed in April and be ready to present in May. Topics to be included: the importance of a cultural arts space, ways to keep artists in Redmond, privately developed public art, cultural inclusion, and highlight artists such as the Poet Laureate and Artist in Residence.

d. Future Agenda Items - None

VII. ADJOURNMENT

Motion was made by Commissioner Ives to adjourn meeting

Second by Commissioner Tomb

Motion Carried:7-0

Meeting adjourned at 8:34pm

UPCOMING MONTHLY MEETING

Next meeting

Thursday, March 12, 2020 CANCELLED

Online meeting scheduled for April 9, 2020

6:30 p.m. – 8:30 p.m.

City Hall, Council Conference Room move ONLINE for April Meeting