CALL TO ORDER/WELCOME
Vice Chair Coleman called the meeting to order at 6:32 p.m.

ITEMS FROM THE AUDIENCE
Bobby Ives introduced herself as a new Redmond resident look for ways to get involved in the Arts here and explained her background. Maja Petric, Artist in Residence, was welcomed.

APPROVAL OF MINUTES
Youth Advocate Jing Jing proposed the correction of the January minutes which incorrectly listed Chair Chair Wither as Vice Chair under the Call to Order section.
Motion by Commissioner Tai to approve the minutes of January 2019 meeting as amended.
Seconded by Commissioner Fowler.
Motioned carried: 5-0

NEW BUSINESS & GUESTS
A. **Artist in Residence Work Plan Update (memo and presentation)**

Maja Petric, Redmond Artist in Residence, was introduced by Vice Chair Coleman. Maja recapped the projects she had completed in the last year, showing works that she had completed through a slideshow presentation, including the new studio that just opened. Ms. Petric invited the Arts & Culture Commission to come and visit the space and described her upcoming photo project which will include photos of Redmond using a custom algorithm that will display photos of life in Redmond in a multitude of views and experiences in one image. This project will be finalized and on display at So Bazaar. Discussion ensued about ideas to help get the word out about the studio and gallery. Chris Weber, Cultural Arts Administrator, let the Commissioners know that a future Arts & Culture Commission meeting may take place in the gallery space. Commissioners congratulated Maja on her past work and expressed enthusiasm for her new Redmond project.

V. **OLD BUSINESS**

A. **Spring & Summer Arts Education Update (presentation)**

Amber Britton, Arts Program Coordinator, gave an overview of upcoming arts classes and camps and displayed the Summer Camp Guide and Recreation Guide art pages which had the descriptions and classes listed.

B. **Moving Art Center (memo)**

Mr. Weber gave a brief history of the Moving Arts Center. The original purpose of the Moving Art Center was to provide a mobile platform for art in Downtown, as there was no permanent stage in the center of town. Now, Downtown has the Signals stage and Downtown Park Buoyant stage. Mr. Weber described new opportunities the Moving Art Center could be used for creates to connect different parts of the city, to seek proposals from community groups, and open doors for continued dialogue. Mr. Weber let the Commissioners know he will be creating a Call for Proposal that he will bring to the next meeting. This proposal will include preferred dates and locations for potential producers, including community groups and neighborhood groups, to reserve the Moving Arts Center for their events. Commissioners shared ideas on what could be incorporated, including using it for the Poet Laureate and Poets in the Park.

C. **So Bazaar Update (memo and presentation)**

Mr. Weber gave a brief overview of the history of So Bazaar and changes for 2019 which includes incorporating Downtown Park, emphasizing chef demos, working with more community partners, and how to include Art Season grant recipients. Mr. Weber described the past So Bazaar themes, shared site maps, and pointed out some high-level changes that the staff team is currently working on such as parking and food truck locations. Mr. Weber explained his desire to have an overarching theme and then three sub themes, one for each event date. He gave some brainstorm samples. All Commissioners were given sticky notes and asked to add their brainstorm ideas to the various boards on the wall, which were divided into categories:

- Good things come in threes: list theme ideas that could be used as an over-arching theme with three things that tie together
- Feelings- keywords that represent your feelings towards the events
- Experience, Positive- your favorites, whatever elements you liked and want repeated
- Experience, Negative- least favorite, things you don’t want repeated
- Experience, Ideas- Any ideas you have for art, food, or anything that doesn’t fit the listed categories.

Commissioners took ten minutes to complete this exercise and Mr. Weber encouraged Art & Culture Commissioners to email him if they came up with additional ideas after the meeting. The
staff team would consider all these ideas in further developing the theme, which will be brought back to the Commission in March.

D. Creative Consultancy Update (memo, presentation)
Mr. Weber gave a brief update history recap of the Creative Consultancy program and let the Commissioners know that the project could be here in April if the City of Redmond’s proposal is accepted. Photos of the artists proposal concept was shared. Mr. Weber let the Commissioners know that all the proposals are listed on the 4Culture website if they would like to review them all.

E. Poet Laureate Update (memo, discussion)
Mr. Weber let the Commissioners know that Melanie Noel had decided to step down and opted not to renew her contract for the second year of her term. She will finish this year, but for many reasons decided she needed to step down and not finish next year. A call for a new Poet Laureate will go out soon. Mr. Weber let the Commissioners know he was getting feedback from previous Poet Laureates and he will be using that to help revise the Call to make it more accurate and clear what the position will be.

VI. COMMISSION UPDATES/DISCUSSION

A. Work Plan Roles & Responsibilities
Mr. Weber explained that a new Work Plan format has been sent by email and that any changes they had to their sign-ups should be emailed to Chris. Mr. Weber also let the group know that there was still a need for a Commissioner to fill the role of serving as a “privately developed public art advocate”. Carolyn Hope, Parks Planning and Cultural Arts Manager, elaborated on the ask and what the role would be. Commissioner Coady stated that he might be able to do it and would follow up with Mr. Weber if he could.

B. Commissioner Recruitment Status
Mr. Weber let the Commissioners know there had been 13 applicants to date and that the committee would be meeting to narrow down the field and then interview, which he hoped to be completed by April. Mr. Weber reminded the Commissioners that there are two positions open and that one position is open to either unincorporated King County with a Redmond zip code or someone who works in Redmond.

C. Nominate Chair and Vice Chair
Mr. Weber asked the Commissioners to send nominations for Chair and Vice Chair via email before the next meeting and reminded that the voting would take place in March. Commissioner Tomb, Krishnamoorthy, and Fowler stated they were not interested in either position. Commissioner Coleman stated her interest in being serving as Chair and suggested Mr. Weber check with Commissioner Bartow as well because she may have interest. Commissioner Tai stated she had interested in serving as Vice Chair.

D. Joint Meeting with City Council Topics (memo)
Ms. Hope provided history of how this joint meeting has gone in the past and let the Commissioners know the purpose of the meeting and encouraged discussion. The Arts & Culture Commission discussed possible topics for the Joint Meeting with City Council scheduled for May 14, 2019. The following is a summary of the ideas that rose to the top of the list after the Commission discussion:

- Successes –Programming, Art Walk with Seniors, recap
Sustaining Arts – Refer back to plans/policy goals about becoming an art town and the Art & Culture Commission’s steps to do so: Percent for Art Ordinance update, Privately Developed Public Art Amendments, and Space for Artists. Continue to make progress on the flexible space cultural arts facility under the Redmond’s Community Centers project and find other innovative ways to support growing the arts community in Redmond by finding ways to provide affordable housing and studio space. This could include grants, code incentives for developers to provide such space, or partnerships with non-profit arts organizations to build space or otherwise share space.

Culture-Progress and goals for cultural programming and expanding our outreach to diverse groups as artists and audience. Share successes of what the Commissioners have done and what we hope to do around this.

Tribute to Mayor Marchione for Supporting Arts & Culture through the integration of public art into key capital projects he supported. Ms. Hope said she could provide a list of the programs and projects that happened during Mayor Marchione’s time as Mayor.

Assignments for March Arts & Culture Commission meeting is to come up with a skeleton deck for joint meeting: Commissioner Tai (recap), Commissioner Fowler (Mayor acknowledgement), Commissioner Coady (walk, public art icebreaker), Sustaining Arts (Vice Chair Coleman).

E. Other items/Commission Talk Time
Commissioner Fowler added a comment about parking and more business support to gain additional parking and avoid participants getting towed. Sky parking lot could be opened if food trucks were moved. Ms. Hope let the Commissioners know that there is a partnership in place with Redmond Town Center for parking and that the partnership will continue. Commissioner Krishnamoorthy recommended looking into providing a shuttle like we do with Redmond Lights. Vice Chair Coleman shared concern with restaurants near Downtown Park possibly being upset with the addition of food trucks. The Commissioners expressed doubt that it would be an issue because in past years it was so busy at So Bazaar, you couldn’t get into restaurants because they were already full. Mr. Weber let the Commission know outreach would occur with business and options to partner would also be presented.

Vice Chair Coleman mentioned interest from a community member who had interest in coordinating the showing of teen artwork in City spaces. Discussion about potential spaces and expanding of programs like this occurred among the Commission.

Vice Chair Coleman acknowledged that Jing Jing Wang would be leaving as the youth advocate after graduation and that the Commissioners would be seeking a new student to fill that roll.

The Commissioners thanked Mr. Weber for being so quick at his onboarding and getting to work so quickly and thank Ms. Britton for her expanding of the art programs and expressed excitement for the offerings.

VII. ADJOURNMENT

Motion was made by Commissioner Boss to adjourn the meeting.
Second by Commissioner Tai
Motion Carried: 6-0
Meeting adjourned at 8:34 p.m.
Thursday, March 14, 2019
6:30 p.m. – 8:30 p.m.
Redmond City Hall
Council Conference Room

April’s Arts & Culture Commission meeting will be rescheduled from Thursday, April 11th to Monday, April 22nd to avoid the Lake Washington School District Spring Break.