

**CITY OF REDMOND
ARTS AND CULTURE COMMISSION
MINUTES**

**Thursday, February 9, 2023
Commissioners and Staff Participating In-Person and Remotely via MS
Teams**

Public can listen to meeting by dialing +1 206-800-4590, Conference ID: 372807460#

6:30 p.m. to 8:30 p.m.

“Voice the views of the community to Mayor and City Council in reference to all cultural endeavors.”

COMMISSIONERS PRESENT:

Shama Farag
Cari Scotkin – Chair

COMMISSIONERS PARTICIPATING REMOTELY:

Menka Soni
Neelam Chahlia
Helen Teixeira
Latha Sambamurti

COMMISSIONERS ABSENT AND EXCUSED:

Anna Zanella
Jesse Judah-Bram (Youth Advocate)
Carlos Jimenez

STAFF PRESENT:

Chris Weber, Cultural Arts Supervisor
Nicole McDonald, Cultural Arts Coordinator
Caroline Chapman, Parks Planning Manager

VISITORS:

Ariel Gliboff, Team TEAD

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I. CALL TO ORDER/WELCOME

Chair Scotkin called the meeting to order at 6:34 pm on February 9th, 2023.

II. ITEMS FROM THE AUDIENCE

None

III. APPROVAL OF MINUTES

Motion by Commissioner Sambamurti to approve the January 2023 minutes and seconded by Commissioner Farag. Motion carries.

IV. NEW BUSINESS & GUESTS

a. TEAD Introduction – Ariel Gliboff

This is the first of the 2023 Operating Support Grantees to introduce themselves to the commission. Gliboff shared their mission, to address mental health and domestic violence through the lens of art and culture. The organization's staff, board, and volunteers are predominantly queer women of color. Programs outlined, how to get involved, and information around their upcoming event, United Festival, can be found on their website: www.teamtead.org

b. PARCC Plan Update (Presentation) – Caroline Chapman

Ms. Chapman provided an overview of all the updates that have happened to the PARCC plan since it was last presented to the commission. She discussed what outreach looked like and highlighted a few areas of feedback to the Commission as well as touched on policy related.

Questions posed to Ms. Chapman were related to community partnerships, fee structures, sustainability storytelling and marketing infrastructure. Commissioners were encouraged to go online and review the more detailed document and contact Ms. Chapman directly with additional thoughts or questions.

c. Work Plan (Motion to Approve) – Chris Weber

Mr. Weber outlined the timeline of how the commission arrived at the work plan. The entire work plan was run through; includes the ongoing Sound Transit projects, the public art collection and how we might want to display, Redmond Senior & Community Center Percent for Art Projects, Privately Developed Public Art, Temporary Art Projects, Operating Support Grant, Public Art Intensive Eastside, Poet Laureate Program, Welcome Week Goals, City Signature Event Support (Derby Days and Redmond Lights), Public Art Ordinance, Public Art Funding Ordinance, Commission Collaboration and Enrichment, Cultural Art Spaces, Rainbow Crosswalk, Salmon Mural, and Downtown Redmond Art Walk.

There were no questions or comments other than a request for clarification on how to handle conflicts of interest.

Motion by Commissioner Soni to approve the 2023 Work Plan and seconded by Commissioner Sambamurti. Unanimous approval by all present commissioners.

d. Downtown Redmond Art Walk (Presentation) – Chris Weber

Mr. Weber showcased a number of maps from other Art Walks in the region and highlighted who in the community would need to be involved in the planning process; artists, businesses, local nonprofits, and commissioners. He also overviewed what outreach would look like and a potential timeline.

Commissioners were very excited about this event and a lot of conversation happened around what the temporary artwork, live painting, and performances could look like. It was determined that a subcommittee was needed.

- e. Rainbow Crosswalk (Presentation) – Chris Weber
Mr. Weber outlined how the Rainbow Crosswalk came to the commission and provided examples done by other cities in the region. He provided a potential timeline for the project, where the commission’s approvals would be needed and what criteria was being considered for the art call.

Questions were around the potential location for the crosswalk and what sort of community engagement would be implemented. There were some concerns about plans for potential backlash.

- f. Micro Grants (Presentation) – Nicole McDonald
Referred to prior meeting conversations and outline what the process would look like for microgrant applicants. Provided potential criteria for eligibility and requested feedback to ensure that there is consistency in the way that the commission evaluates applicants considering that this will be a rolling application.

There were no questions or feedback so the commission will be presented with an application for approval next month.

V. OLD BUSINESS

- a. Staff Report – Chris Weber
 - a. Redmond Senior & Community Center update regarding the construction delays and how it is unclear how it will impact the art installations at the moment.
 - b. Public Art Intensive Eastside and where the planning process was at, as well as an update about applicants.
 - c. Operating Support Grant updates and a reminder that all the commissioners are invited to a Meet and Greet with the grantees and outlining the programming/learning sessions that will be provided in tandem to fiscal support.
 - d. Bear Creek House Post is complete and hoping to have a ceremony in May.

VI. COMMISSION UPDATES & DISCUSSION

- a. Talk Time
Mr. Weber discussed elections, commissioner recruitment and the upcoming retreat.
- b. Future Agenda Items

VII. ADJOURN

Motion to adjourn made by Commissioner Sambamurti and seconded by Commissioner Soni. Motion carries. Meeting adjourned at 8:23pm

UPCOMING MONTHLY MEETING

Hybrid Meeting

Thursday, March 9th, 2023

6:30 p.m. – 8:30 p.m