Journeychair - Gilles Foisy, Portland, OR

Medium - Painted copper on cedar	$7,000.00

sculp 6 ture

The first thing you notice is that the chair looks both forward and backward. The artist believes this shows an ability to remember the past while moving into the future. The forward/backward chair is part of the sculpture's symmetry. When a sculpture is symmetrical each side is a mirror image of the other. Can you tell which is the front and which is the back?

This was a very time consuming sculpture to make and required a lot of dedication to finish. Notice how the artist carefully placed each nail. The nails hold the sculpture together as well as creating a decorative design. This is an example of turning something purely functional (the nails) into something that is also artistic.

Is there any other piece in the Sculpture Garden that you can use to sit on?